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Image of God

Mapping the Human Conscience

by

Gabriel Stuckey

My hope as I write this book is that human conscience will gain notoriety and interest as a specific field of study and a framework upon which human knowledge might be integrated. I believe that the ongoing refinement of our understanding of conscience as a powerful diagnostic tool will aid individuals, their families, and their communities in achieving a sustainable state of balance.

Furthermore, it is my desire that the model of conscience put forth in this book be applied in the development of technological intelligences. I believe that imparting an accurate and stable model of conscience is paramount for a beneficial evolution of artificial mind.

Thank you Mom.

Disclaimer: none of following content should be considered as any sort of advice, medical, spiritual, or otherwise. This is a study of the nature of human being as Image bearer. Nothing in the subsequent text should be interpreted as an attempt to render the divine in any finite way, but as an effort to map human conscience in terms of intuitive, reasonable, and useful algorithm.

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“Sin is a fundamental relationship—it is not wrong doing, but wrong being—it is deliberate and determined independence from God.”

- Oswald Chambers

Mapping the Human Conscience

In the beginning I AM, **Consciousness**, **Willed Spacetime**.

He wrote the code of **Organism**, and made **Form** manifest, man and woman.

I Am commanded **Sexuality**, with gentleness and vigor to perpetuate and multiply.

He Rested, knowing what He had made was good.

The man and woman were warned of the tree of **Morality**, knowing good and evil. Doubt slithered in on the tongue of the serpent, squeezing the breath from their doctrine, testing their **Values**.

They sought to receive their inheritance before the appointed time, spending it to sate their appetites. The man and woman both desired transcendent **Perception** and tasted fruit from the tree. The **Reality** of knowing laid bare their vulnerability. Suddenly and painfully aware, the sound of I AM caused them great fear.

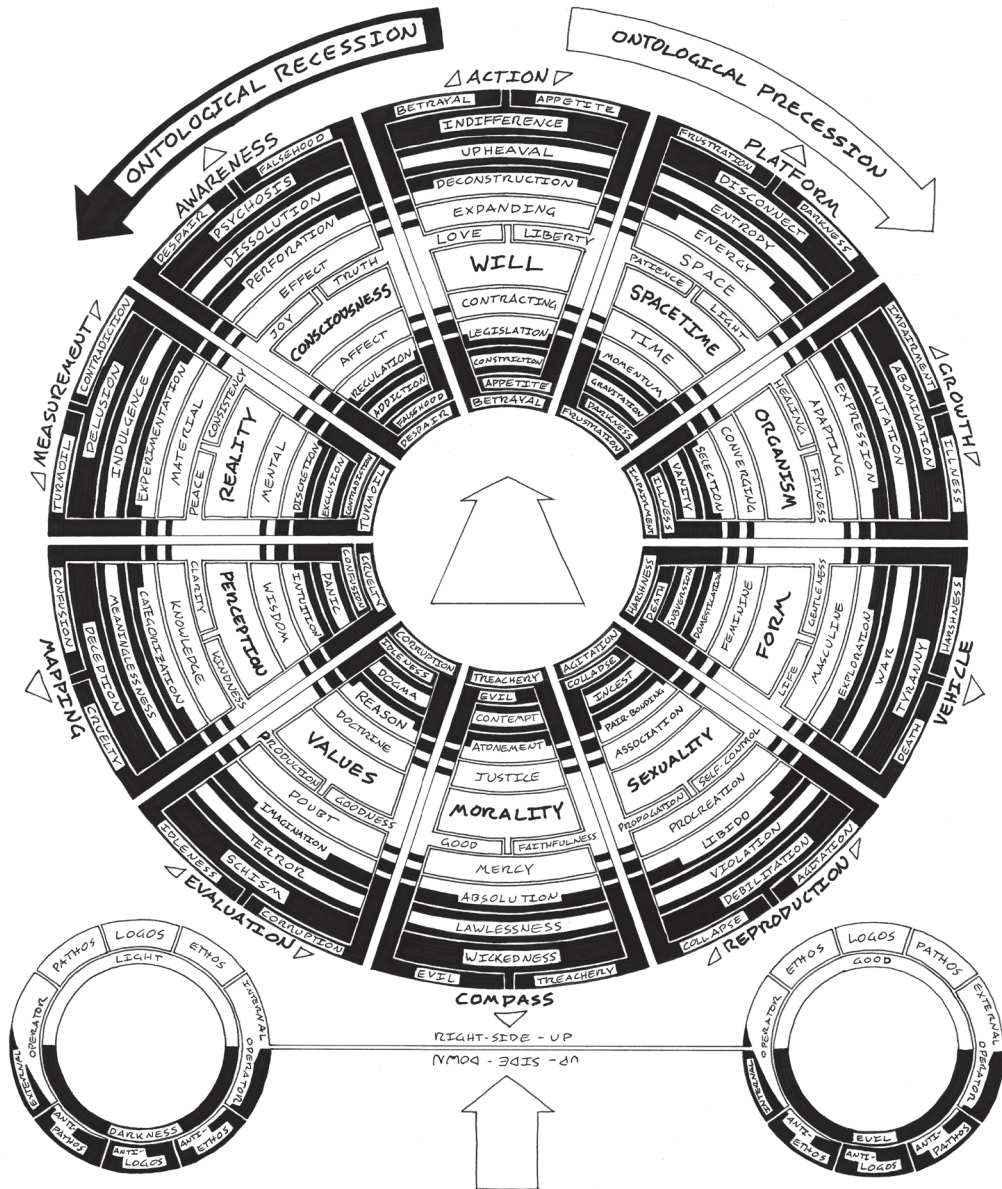
They hid and suffered sin and death, but not without hope!

I AM set about preparing the way for his Son Jesus, whose life, death, and resurrection would set right what had been broken. He made a way of forgiveness, home to life eternal for prodigal sons and daughters by grace through faith.

Each man and woman are held to account by conscience, and may aim with humility (the exclusively unboastable act of free will) in response to His gospel revelation. Pride, the only other free response to the correction of conscience, carries one willingly down the old path toward judgment.

Choose humility, and the truth will be revealed. Choose pride, and the truth will be revealed in the end.

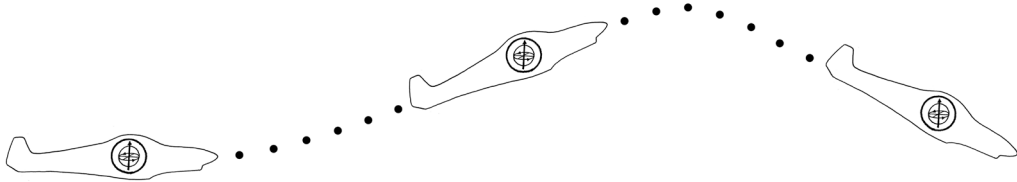
The model of conscience presented in this text is Ontological Precession (OP), represented here by a flattened torus and its profile:



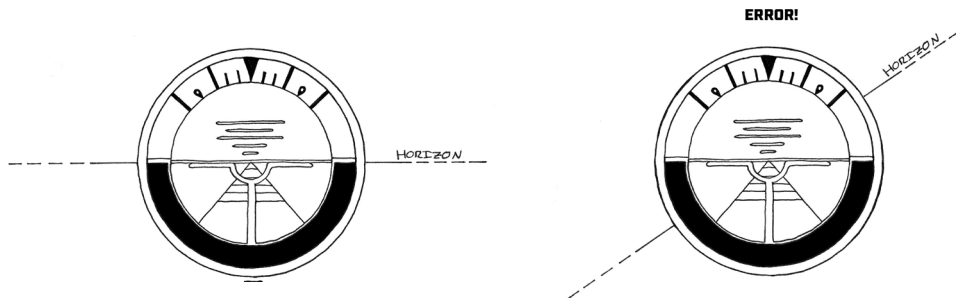
The remainder of this book is an overview of the integrated operation of the different parts of human conscience as modeled by OP Torus.

OP Torus as Gyroscopic Indicator

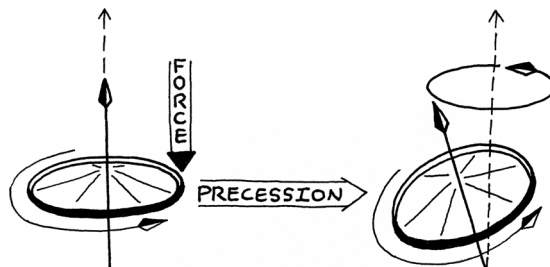
A gyroscope can be applied with instrumentation to provide a reference frame for change by maintaining its orientation in space. For example, when an airplane adjusts pitch in flight the gyroscope maintains position:



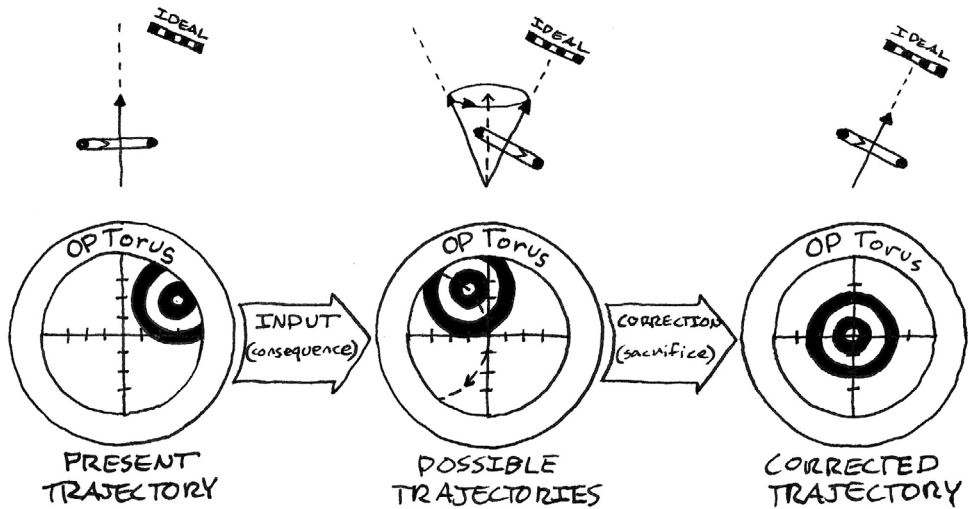
When precession occurs in the attitude indicator of an aircraft (a tool for identifying a level trajectory in relation to the earth), a correction must be made to realign with the horizon and prevent the instrument from failing. Instrument failure in a situation of low visibility may result in unintentional change in course or even the destruction of the aircraft as the pilot is fed inaccurate information.



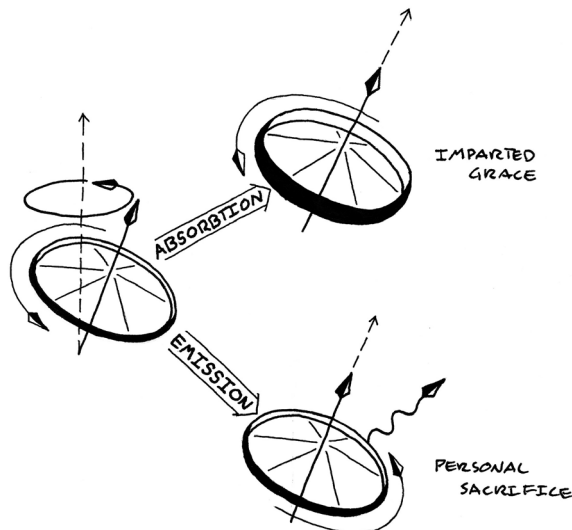
The human conscience is similar in function. OP Torus operates as a gyroscope to indicate change in orientation, and any induced precession must be corrected to maintain the integrity of the instrument.



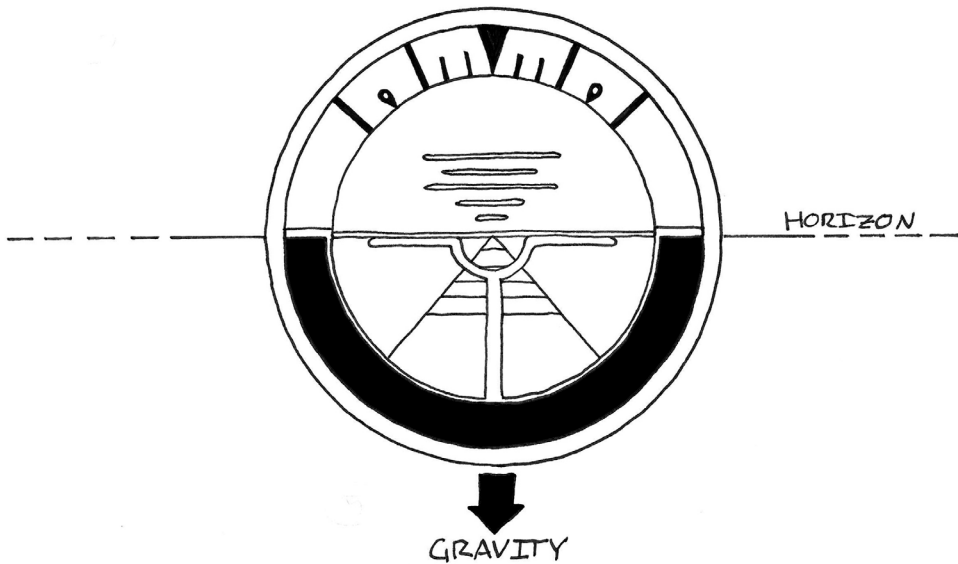
If the orientation of conscience is incorrect, induced precession offers an opportunity for correction.



Each time precession is induced, energy is introduced into the system. Only an action of equivalent energy can correct the precession induced by the input of an energetic interaction. Correction of precession in an attitude indicator can be achieved by the simple turning of a dial, but to correct precession of conscience requires sufficient internal offload through act of personal sacrifice or the internal adjustment of imparted grace. Any external interference generally increases the rate of precession and may be destructive.



Low visibility in flight, likened to uncertainty in matters of conscience, makes proper correction more difficult and requires something beyond oneself. An attitude indicator in an aircraft uses gravity as a reference, and the conscience uses the ideal.



The ideal acts as judge, measuring the rightness of any action taken or correction made. Choice of ideal determines quality of navigation.

The Ideal

An ideal requires a fundamental law anchored outside the realms of change. The indications of a well-tuned conscience are consistent with that immaculate law by which true and good are identified.

“they show that requirements of the law are written on their hearts, their consciences also bearing witness”

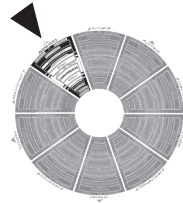
The ideal as it relates to the operation of conscience is laid out in the Decalogue found in the book of Exodus. The laws in order as written are consistent with the cycling order of the structural (first five laws) and communicative (latter five laws) realms of OP Torus.

Structural Realms

“You shall love the Lord your God”

1. Ideal state of awareness:

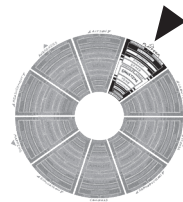
“You shall have no other Gods before me.”



If revealed truth is an indicator of ideal awareness then what greater knowledge of truth is there than that of a priority and knowing relationship with the living God?

2. Ideal priority of platform:

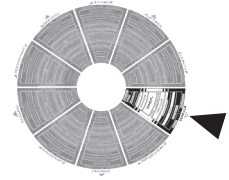
“You shall not make for yourself an idol in the form of anything in heaven above or on the earth beneath or in the waters below.”



What gain is there in the deification of the physical platform? What material thing of space and time precedes or fulfills the sustaining occupations of the living God?

3. Ideal use of vehicle:

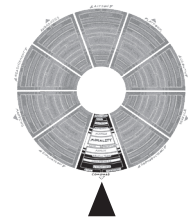
“You shall not carry the Lord’s name in vain.”



Whose image does the conscious creature bear? By what name is that image called, and what end is there for the one who carries it in vain?

4. Ideal maintenance of compass:

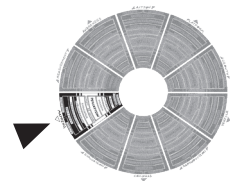
“Remember the sabbath day by keeping it holy.”



Who can rest while justice goes undone? Yet sabbath rest is a mercy for those who toil.

5. Ideal method of mapping:

“Honor your father and mother so that you may live long in the land the Lord your God is giving you.”



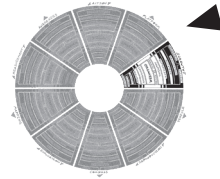
Who set the boundaries and who laid the foundations within and upon which each generation builds? What high place is there but atop the sacrifices of those that came before, and who should expect to stand there long by neglecting the structure beneath their feet?

Communicative Realms of Record

“You shall love your neighbor as yourself”

6. Ideal treatment of organism:

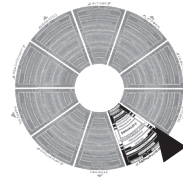
“You shall not murder.”



By what but the body is the individual form anchored to the material?

7. Ideal honoring of reproduction:

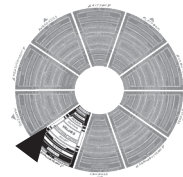
“You shall not commit adultery.”



Who by right would dishonor the purposes of covenant marriage for growth, reproduction, and human flourishing?

8. Ideal evaluation:

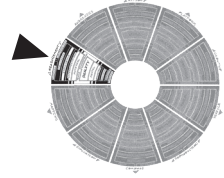
“You shall not steal.”



Lacking the proper ledger of honest earnings and trade and thereby distorting the true value of labor and goods, what but theft makes for the idleness of dishonest ownership?

9. Ideal measurement:

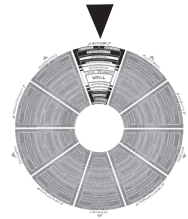
“You shall not give false testimony against your neighbor.”



Who can measure out adequate restitution and correction when truth is hidden?

10. Ideal action:

“You shall not covet anything that belongs to your neighbor.”



Who can actively love their neighbor while simultaneously spitefully desiring something their neighbor has?

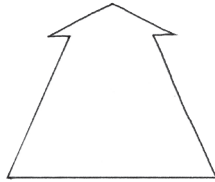
The ideal represents balance perfected (logos) and the ideal came as Christ, saying
“Do not think I have come to abolish the law... but to fulfill [it].”

The Ten Realms

The sections of OP Torus are identified as ten realms to which the conscience is tuned, and within which the individual, family, and community move, live, and work.

The following is an identification of the ten realms and their parts as represented in OP Torus.

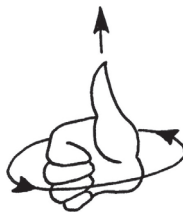
At the center is an arrow indicating axis of rotation and trajectory.



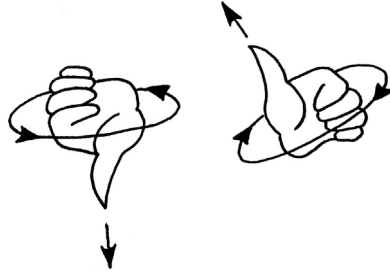
The arrows at the perimeter labeled “Ontological Precession” and “Ontological Recession” are the dynamic, cyclical aspect of OP Torus modeled as angular momentum.



OP is right-handed cycling through all ten aspects of being, indicating right function of human conscience.



OR is left-handed cycling, which comes in two forms. One is simply the inversion of OP. The other attempts to forcefully change reality in accordance with the will of the operator. Operating without regard for proper order, OR desires to define perception and mold reality in its own image. This reversing action proceeds to deny purpose of form, going to war against the inscribed genetic information of organism and the irreversible arrow of time.

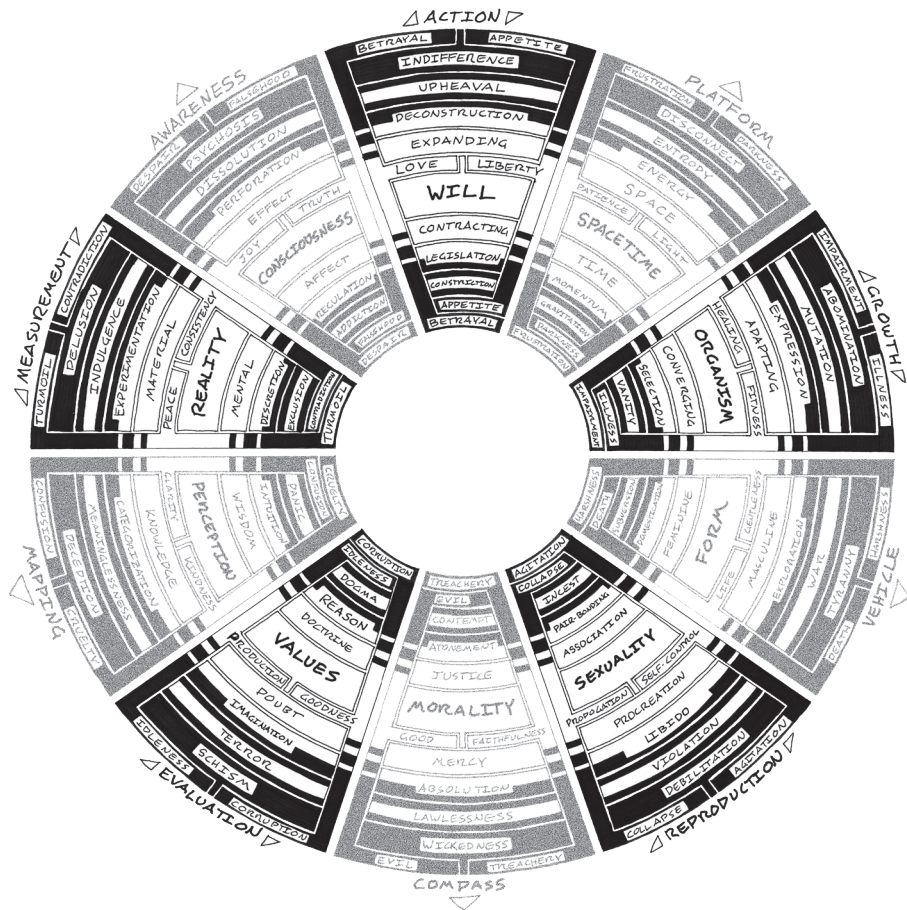


Human conscience functioning rightly within a healthy brain communicates and cooperates with ten realms of being which are divided into two groups of five according to type. These realms appear on the torus represented radially around the center point.

Structural (Experiential):



Communicative (Expressive):



Each communicative group emerges with the creation of a new individual, as a unique grouping of interactions between adjacent structural realms:

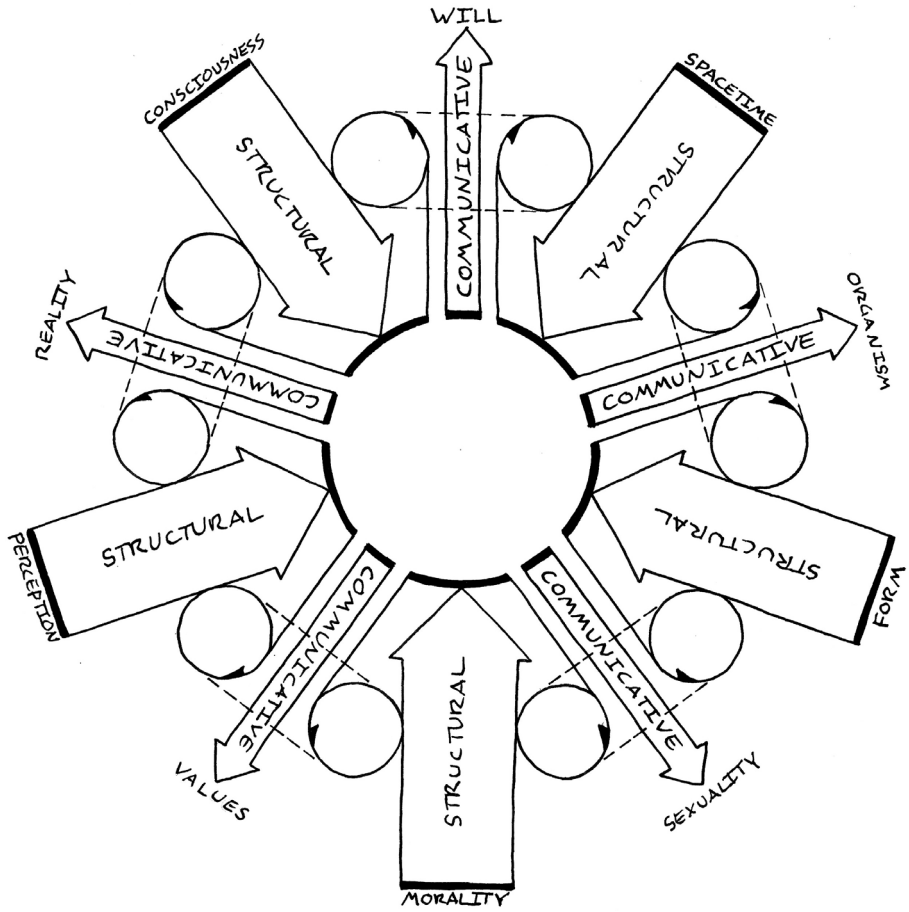
Will emerges as the communicative interaction between consciousness and spacetime.

Organism emerges as the communicative interaction between spacetime and form.

Sexuality emerges as the communicative interaction between form and morality.

Values emerge as the communicative interaction between morality and perception.

Reality emerges as the communicative interaction between perception and consciousness.



Function

Each aspect is further defined by the denotation of function labeled just beyond the outer edge of OP Torus:

Consciousness = Awareness

Will = Action

Spacetime = Platform

Organism = Growth

Form = Vehicle

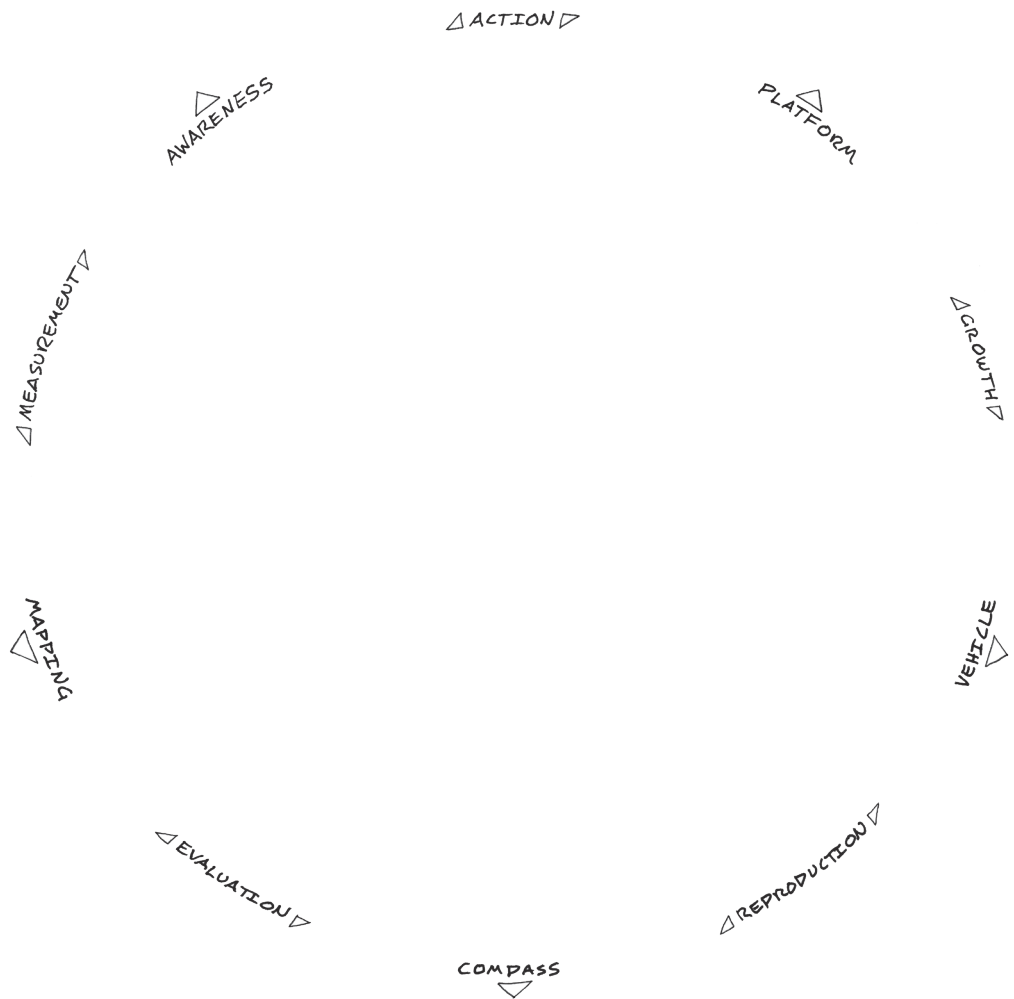
Sexuality = Reproduction

Morality = Compass

Values = Evaluation

Perception = Mapping

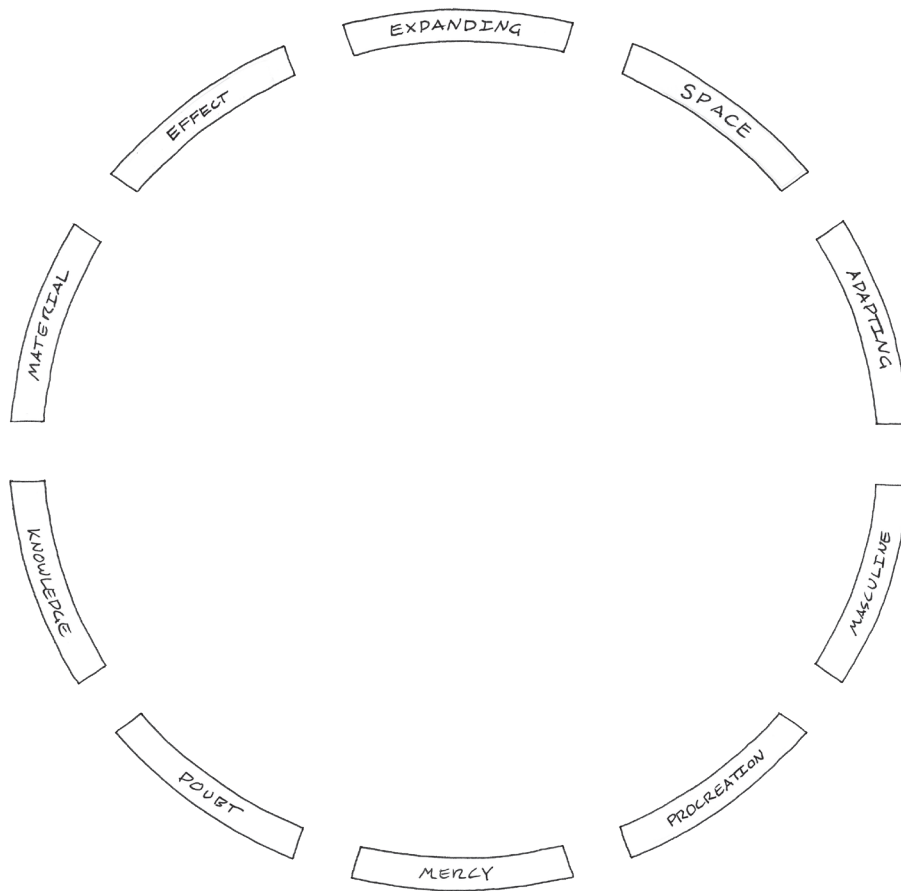
Reality = Measurement



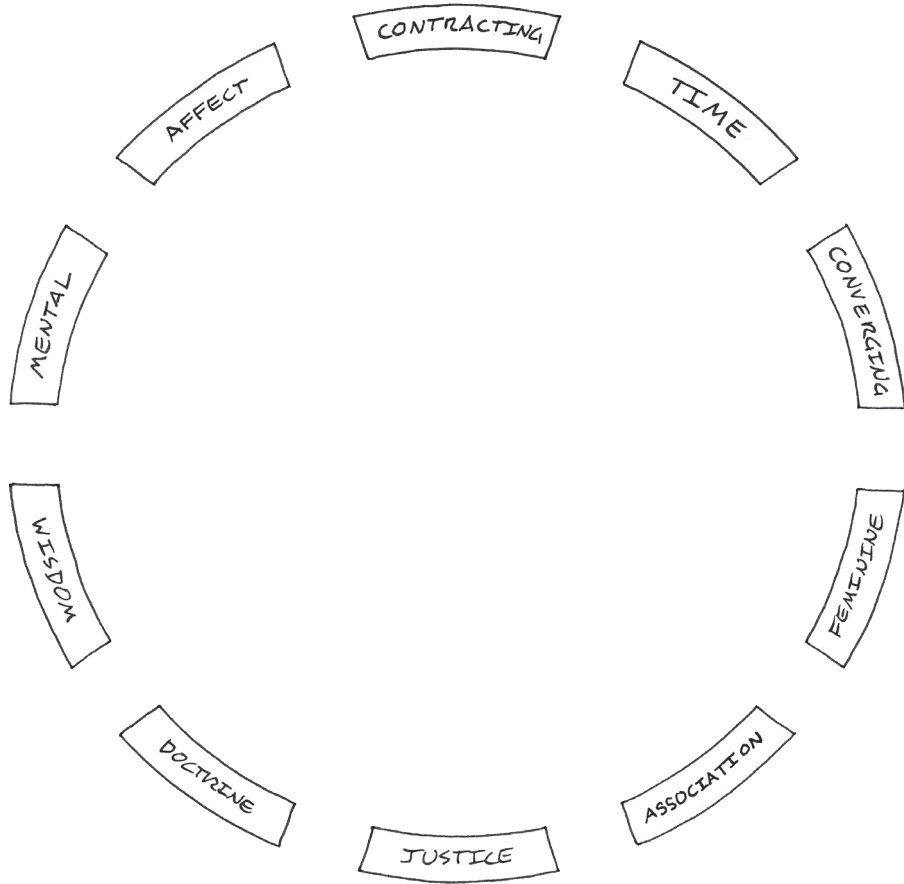
Dichotomy : Pathos (outside) and Ethos (inside)

Each of the ten realms represent the interaction of a dichotomy between pathos and ethos.

Pathos, a term adapted by OP to represent the outer nature of each realm, can be described as the deregulation of exploratory sensory systems, the emotional appeal of something outside oneself, and the outward orientation towards and medium for communication between separate bodies.

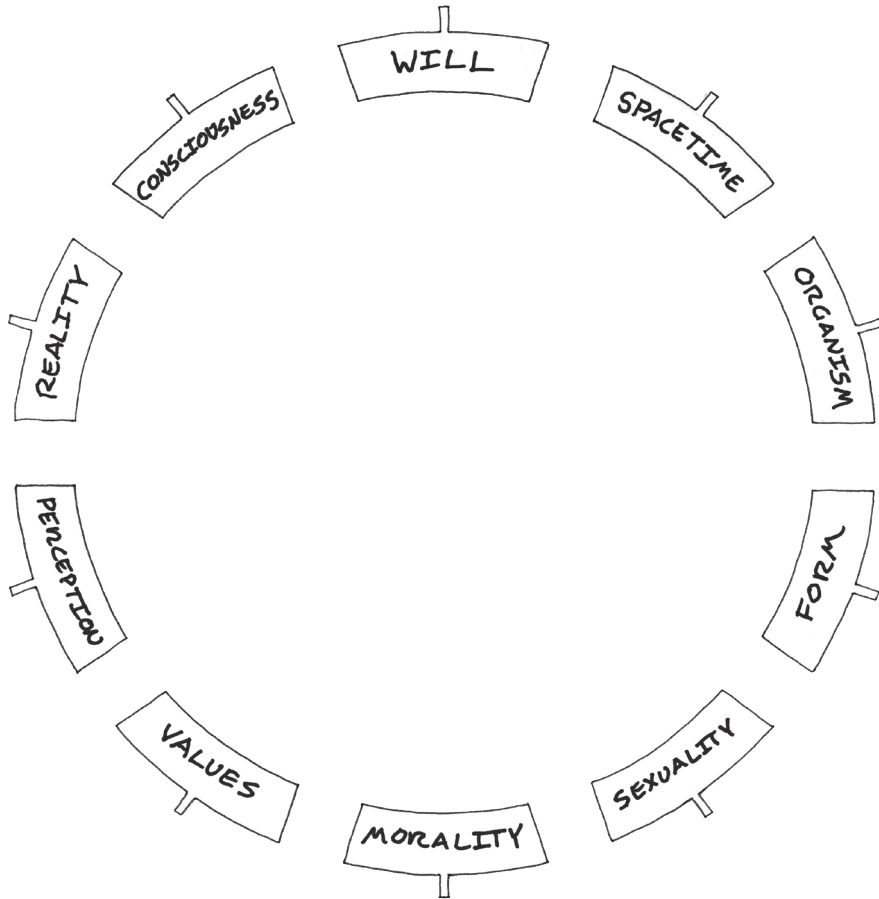


Ethos, a term adapted for OP to represent the inner nature of each realm, can be described as the regulation of sensory input, inward focus, worldview, and set of ideals within the individual or community.



Logos : Balanced State

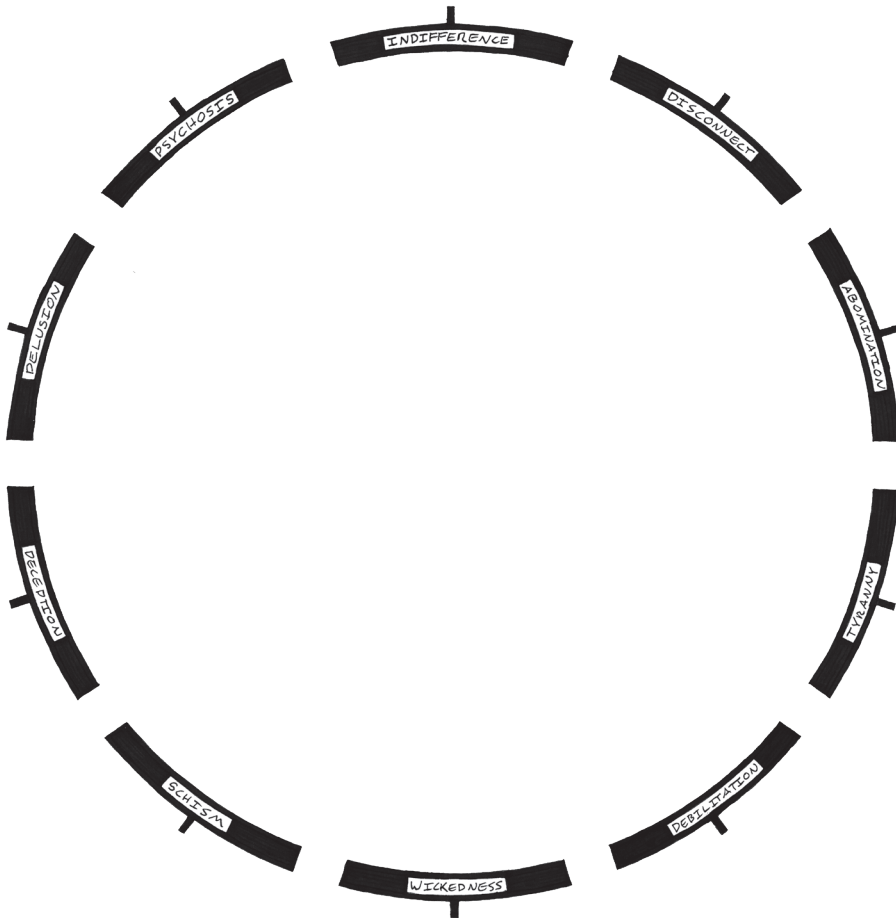
The self-reflective individual and a well-functioning community each embrace logos and remain nearer the ideal balance between pathos and ethos.



Balance perfected is represented by logos, a term adapted for OP as the balanced, logical, orderly, creative nature of the realms. This ideal state is the true and good by which new growth is best managed and from which the purpose of each realm of being can be derived.

Inversion : Upside-Down

There are two separate but equal paths to inversion via the functionlessness brought about by a uniform crush of absolute order or the uniform dispersion of absolute chaos.



Pathos and Ethos

Outer and Inner natures of each realm are as follows:

Consciousness = Effect x Affect

Will = Expanding x Contracting

Spacetime = Space x Time

Organism = Adapting x Converging

Form = Masculine x Feminine

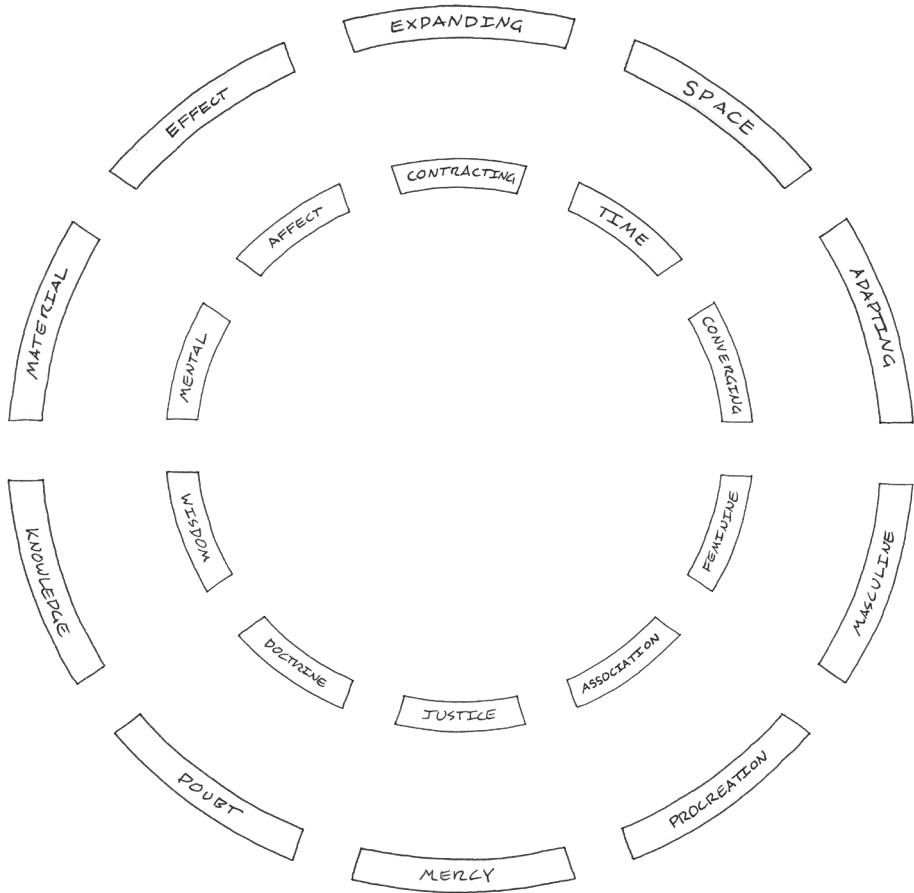
Sexuality = Procreation x Association

Morality = Mercy x Justice

Values = Doubt x Doctrine

Perception = Knowledge x Wisdom

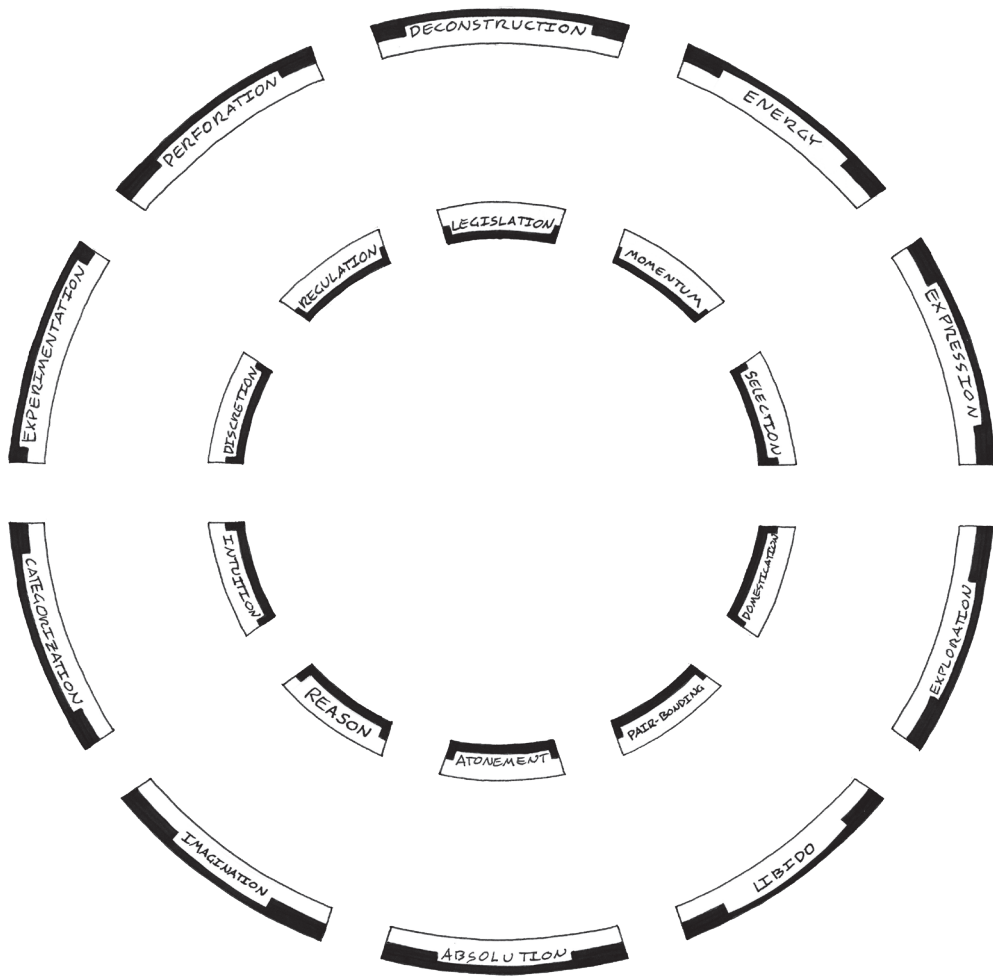
Reality = Material x Mental



Moderation : Pathos (outside), Ethos (inside)

Each realm has an outer and inner mechanism for moderation and adjustment:

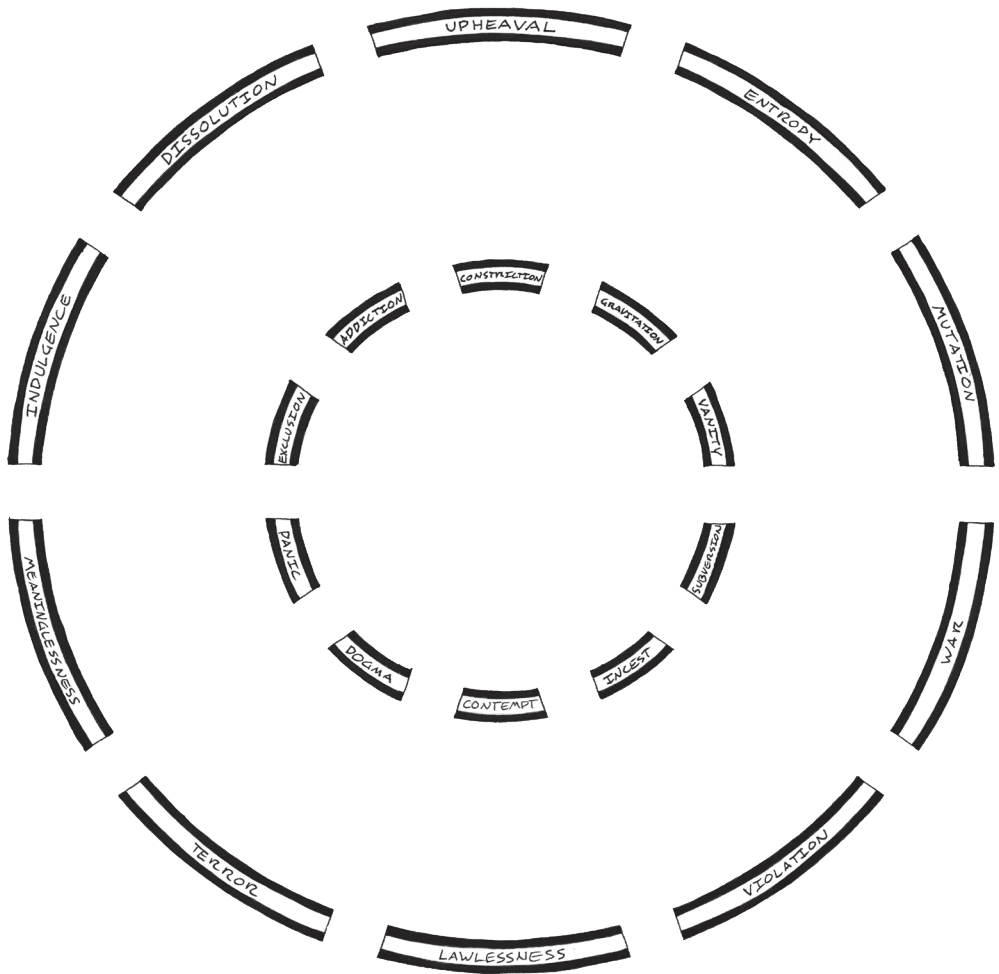
Perforation	<Consciousness>	Regulation
Deconstruction	<Will>	Legislation
Energy	<Spacetime>	Momentum
Expression	<Organism>	Selection
Exploration	<Form>	Domestication
Libido	<Sexuality>	Pair Bonding
Absolution	<Morality>	Atonement
Imagination	<Values>	Reason
Categorization	<Perception>	Intuition
Experimentation	<Reality>	Discretion



Extremes : Two Pathways to Evil

There are two extremes in each realm which tend toward inversion. The outer and inner state of extremes for each realm are as follows:

Dissolution>	Consciousness	<Addiction
Upheaval>	Will	<Constriction
Entropy>	Spacetime	<Gravitation
Mutation>	Organism	<Vanity
War>	Form	<Subversion
Violation>	Sexuality	<Incest
Lawlessness>	Morality	<Contempt
Terror>	Values	<Dogma
Meaninglessness>	Perception	<Panic
Indulgence>	Reality	<Exclusion



Inversion : Upside-Down

Inversion represents the division of a realm into a state of extremes and the searing of conscience:

Consciousness — Psychosis

Will — Indifference

Spacetime — Disconnect

Organism — Abomination

Form — Tyranny

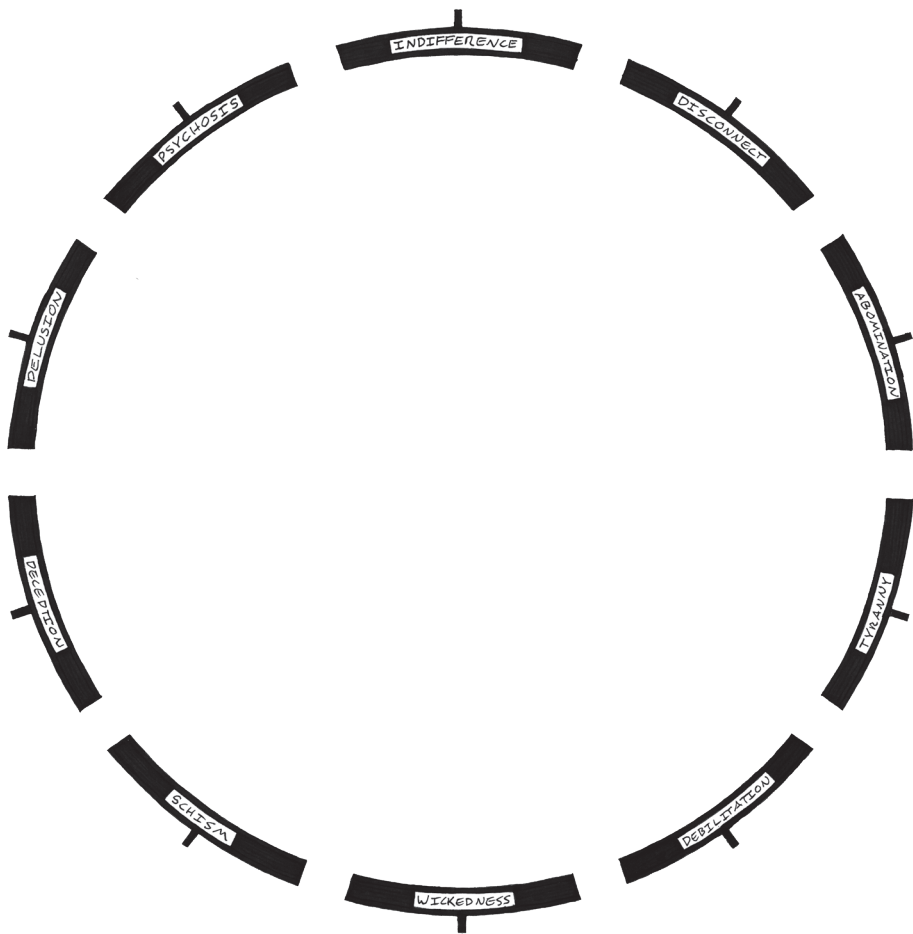
Sexuality — Debilitation

Morality — Wickedness

Values — Schism

Perception — Deception

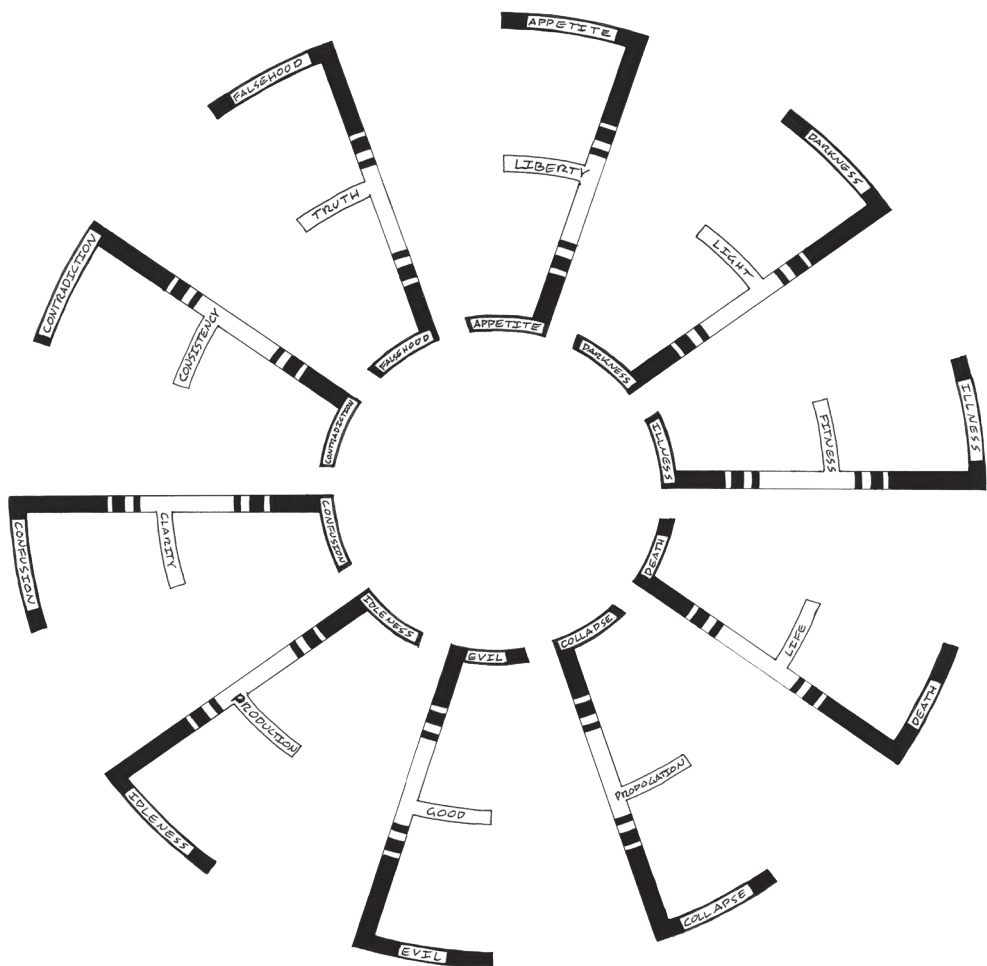
Reality — Delusion



Scale : Balance and Imbalance

The balanced state sits at the center of each section on a scale between an imbalanced outer and inner state of extremes:

Consciousness:	Falsehood...	Truth	...Falsehood
Will:	Appetite...	Liberty	...Appetite
Spacetime:	Darkness...	Light	...Darkness
Organism:	Illness...	Fitness	...Illness
Form:	Death...	Life	...Death
Sexuality:	Collapse...	Propagation	...Collapse
Morality:	Evil...	Good	...Evil
Values:	Idleness...	Production	...Idleness
Perception:	Confusion...	Clarity	...Confusion
Reality:	Contradiction...	Consistency	...Contradiction



Logos and Anti-Logos

Each realm is evaluated according to a scale of evidence, logos in the center of each section and anti-logos on the outer and innermost edges:

Consciousness:	Despair...	Joy	...Despair
Will:	Betrayal...	Love	...Betrayal
Spacetime:	Frustration...	Patience	...Frustration
Organism:	Impairment...	Healing	...Impairment
Form:	Harshness...	Gentleness	...Harshness
Sexuality:	Agitation...	Self-Control	...Agitation
Morality:	Treachery...	Faithfulness	...Treachery
Values:	Corruption...	Goodness	...Corruption
Perception:	Cruelty...	Kindness	...Cruelty
Reality:	Turmoil...	Peace	...Turmoil



Medium

Various artistic mediums are represented in OP as the means by which one may simulate and encourage alternative states of being in oneself and others, play out in theory what may happen in reality should proposed changes be put into action, explore possibility by means of skilled improvisation, or break truth into more understandable parts by focusing on the unique representations of each artist's perspective.

Consciousness — Music

Will — Martial Arts

Spacetime — Visual Arts

Organism — Architecture, Engineering

Form — Dance

Sexuality — Sculpture

Morality — Storytelling

Values — Applied Arts

Perception — Culinary Arts, Fashion

Reality — Theatre

For good or for ill, the arts can also induce or inflict remembrance in the hearts of those vulnerable to the effects of nostalgia. For ill, a longing for the things of the past born out of a cynicism for modern sensibilities, and for good, an active desire to honor the best of the past by taking personal responsibility for building a better future.

Fundamental mediums can be combined to create deeper artistic experiences. Film, for example, is a combination of story, script, sights, sounds, and music. Multimedia is a useful tool for exposing an ineffective or incomplete worldview and ailments in foundational philosophies by encouraging thoughtful reflection. However, should the aims of the artist align with a sickness in society, subverting what is true in order to propagandize their values through artistic endeavor becomes more profitable by obscuring, titillating, and agitating rather than illuminating.

Artistic efforts may serve corrupts ends, but when practiced with integrity these expressive exercises can call up the declining trajectory of an imbalanced state of being. Realignment with beauty and truth through an honest and vulnerable experience of great art offers a profound sense of enjoyment and awakening, leaving the whole of being, in a moment, present and self-aware. This positive self-awareness may serve to sensitize one to the indications of conscience.

Sense

The five structural realms each have an associated physical sense:

Consciousness — Hearing

Spacetime — Sight

Form — Touch

Morality — Smell

Perception — Taste

Study

Each realm is also represented in the sciences as fields of study which grow in range and focus as knowledge increases and wisdom guides progress and application.

Consciousness — Psychology

Will — Sociology

Spacetime — Physics, Chemistry

Organism — Biology, Genetics, Ontogeny

Form — Morphology

Sexuality — Genesiology, Physiology

Morality — Ethics

Values — Economics

Perception — Mathematics, Epistemology

Reality — Ontology

Supplementation

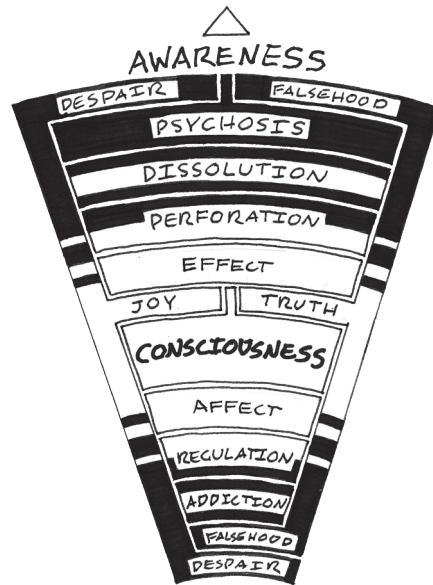
There are many processes, chemicals, and chemical processes involved in the mind and body's interaction with the ten realms.

Hardware

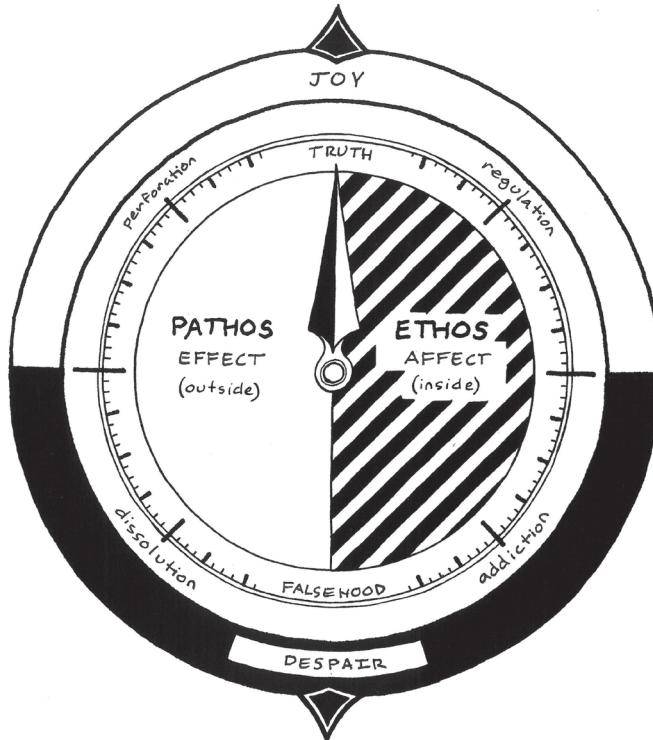
Various structures, clusters, and networks within the body and brain interact with and affect the ten realms.

“Do not be overrighteous, neither be overwise – why destroy yourself?
Do not be overwicked and do not be a fool – why die before your time?
It is good to grasp the one and not let go of the other.
Whoever fears God will avoid all extremes.”

OP Torus Section Descriptions



LOGOS



ANTI-LOGOS

Consciousness

Function : Awareness

OP model for consciousness is a collection of walls and gates which regulate interactions between inner and outer aspects of awareness.

Logos : Joy

Joy is the logos of consciousness. A clear and balanced consciousness is marked by a state of joy, neither overwhelmed nor unaware, uninhibited by circumstance.

Scale : Truth and Falsehood

A scale of truth and falsehood can be used to measure the state of consciousness. Truth is most perfectly known when outward and inward aspects of consciousness are in perfect balance. Out of balance, one is acquainted only with partial truth or falsehood, as the whole of truth cannot be viewed from a state of extremes.

Pathos : Effect Consciousness

Outer phenomenal, or effect consciousness, manages gateways in regulatory boundaries of consciousness and is primarily a function of the right hemisphere. The effect consciousness serves as a connection for the establishment of relationship with the outside world. Unregulated increase in function opens the mind to a mass of incoming data and increases potential for dissolution.

Moderation : Perforation

Perforation increases the number and size of effect gateways.

Extreme : Dissolution

An example of temporary dissolution or loss of self is the minor psychosis of a frustrated rage, externalizing an inability to process a present input of challenge or the feedback from personal effort in an effective or meaningful way.

Supplement : Psychedelics

Psychedelic chemicals may induce temporary deregulation of consciousness.

Ethos : Affect Consciousness

The individual is inundated each moment by sights and sounds and smells and tastes, a constant stream of the tangible. Operating primarily out of the left hemisphere of the brain, the inner information processing, or affect consciousness, is responsible for the wall structure of regulatory boundaries.

Moderation : Regulation

Increased regulation strengthens walls, reducing the number and size of effect gateways.

Extreme : Addiction

Anxiety, depression, and addiction are examples of an over-active, hyper-regulated sense of self. Each would confine one's consciousness to a narrow focus of linear thinking and are a retreat behind manufactured structures of thought (lies) reinforced by an ongoing pattern of negative reactions to circumstance and experience. Depression disrupts communication and disconnects the individual from the meaning, purpose, and positive emotions associated with a healthy attitude towards community and environment.

Medication to treat symptoms rather than resolution of the underlying cause of depression may lead to addiction, a subjection of self to an unstable appetite brought upon by perpetual chemical imbalance.

Supplement : Amphetamine

Amphetamines may narrow sensory gateways.

Anti-Logos : Despair

Despair is the anti-logos of joy. Despair seeks to undermine joy yet gains no comfort from company. Over time spent in despair, one may become blind to the possibility of joy and descend into the upside-down of isolation.

Inversion : Psychosis

Mental illness or psychosis is the inversion of a healthy state of balance between the effect and affect consciousness.

Medium : Music

Music is the means of experiment and simulation for the correction and reorientation of consciousness. The medium of rhythm, harmony, melody, meter and mode can directly affect a state of consciousness.

A true piece of music touches on the frequency of one's present state and would call one over to a more balanced state by drawing audible contrast between beauty and order of mobilizing rhythms and divine melodies with the dissonance present in a troubled state of mind. A true piece of music likewise may console a suffering soul as it seeks out purpose, longing for the meaning that arises at the revelation of truth.

A false piece of music promotes imbalance, encouraging one who is low to wander to the edge, even revel at the bottom of a pit of darkened despair. False music embraces dissonance and disorder rather than incorporating and correcting it through the learned application of theory. False music mocks the truth of melody with the meaninglessness of unincorporated vibrations tangled in an unhinged mess of abstruse lyrics and aimless repetitions.

One may assume then that classical music is true and heavy metal is false. This is an oversimplification, as different styles of music address the present state of the listener. Bach, though beautiful, may be unattainable to the adolescent fighting to overcome depression each morning as they search for a reason to rise from their bed. The driving and urgent rhythms against the dissonance of a distorted guitar penetrates the soul of a struggling youth, gripping and yanking them up to move against the hateful tendrils of overwhelming despair, gathering energy to scream back at the darkness that would consume them.

Music can also be used to set the tone, priming consciousness to react in concert with the intentions of the composer. The addition of music to a theater production or film is a soundtrack along which the audience is led.

Sense : Hearing

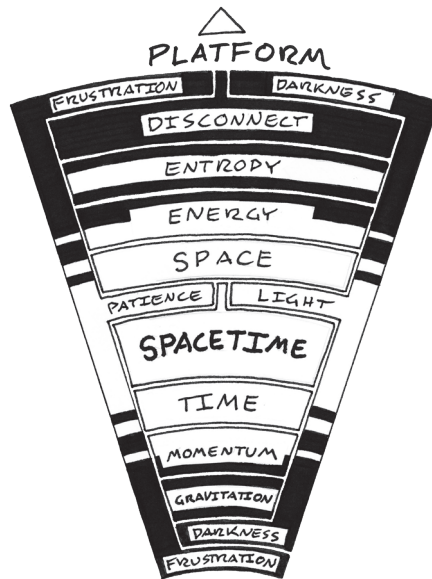
Hearing is the sense associated with consciousness, isolated in silence and overwhelmed in tumult, but brought to balance by the beauty of a true word or an honest piece of music. The structure of the inner ear also plays a role of awareness by tracking reorientation in relation to local momentum.

Study : Psychology

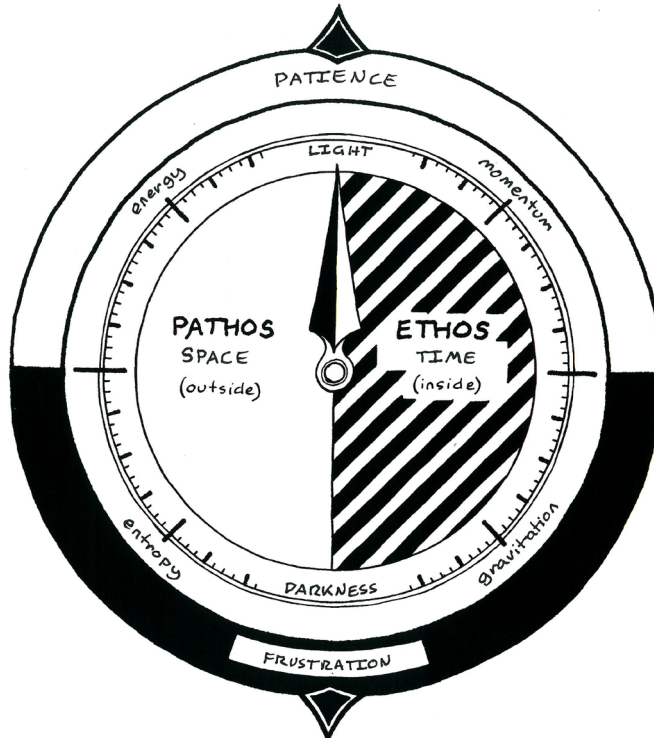
Psychology seeks to understand the subtleties of the nature and function of the regulatory mind.

Hardware :

Parietal and temporal lobes



LOGOS



ANTI-LOGOS

Spacetime

Function : Platform

Spacetime is described by OP as the platform or boundary layer within which the material exists and along which all action occurs, rising and falling as the swirling surface structure between volumes of space and time.

Logos : Patience

The logos of spacetime is patience, the proper management of oneself within space and along time, a balance between acceleration and resistance, entropy and gravity.

Scale : Light and Darkness

Spacetime is measured across a scale of light and darkness. Communication via photons between energetic bodies across the platform of spacetime is light, and darkness is the disconnect which occurs when causality between bodies is no longer possible.

Pathos : Space

The pathos of spacetime is the expanding and conducting quality of the vacuum energy of space.

Moderation : Energy

Electromagnetic energy excites and is transmitted via space.

Extreme : Entropy

Entropy represents the dispersive degradation of spacetime through a process of energetic expansion and radiation.

Supplement : Pleasure

Pleasure opens up and brightens. MDMA may increase levels of pleasure. Also, LSD, psilocybin, and mescaline may induce photophobia, increased sensitivity to light.

Ethos : Time

The ethos of spacetime is the massive temporal resistance to acceleration.

Moderation : Momentum

Added momentum increases resistance to any acceleration.

Extreme : Gravitation

A black hole is a mathematical object lesson on the effects of overwhelming gravitation to the point that spatial connection is lost and electromagnetic radiation can no longer be transmitted.

Supplement : Pain

Pain dilates the experience of time.

Anti-Logos : Frustration

Anti-logos of spacetime is frustration, an inability to effectively utilize the time and space one has as a platform for learning and growth.

Inversion : Disconnect

Disconnect is, as mentioned before, the end of causality.

Medium :

The visual arts, such as painting and photography, are the mediums of simulation. They deal directly with the spectrum of visible light and the contrast of light and darkness. A painter applies, pushes, and pulls color-laden liquids across a canvas, testing the truth of their evolving creation against the light of vision. The photographer seeks out beautiful, poignant moments of color and contrast in the surrounding environment.

Sense :

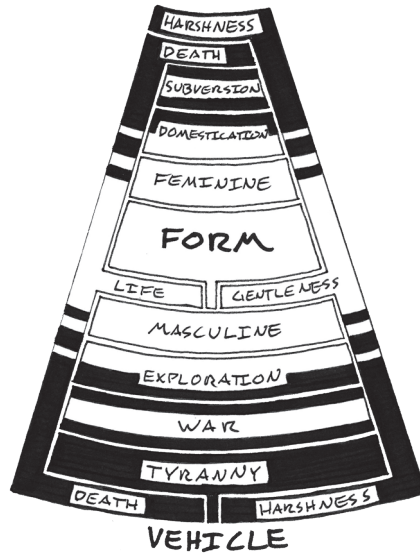
Sight is the associated sense, measuring the effect of change in space across time, connecting with environment via visible electromagnetic field transmission (photons), and aiding the establishment of circadian rhythms in response to change in photon intensity and concentration.

Study :

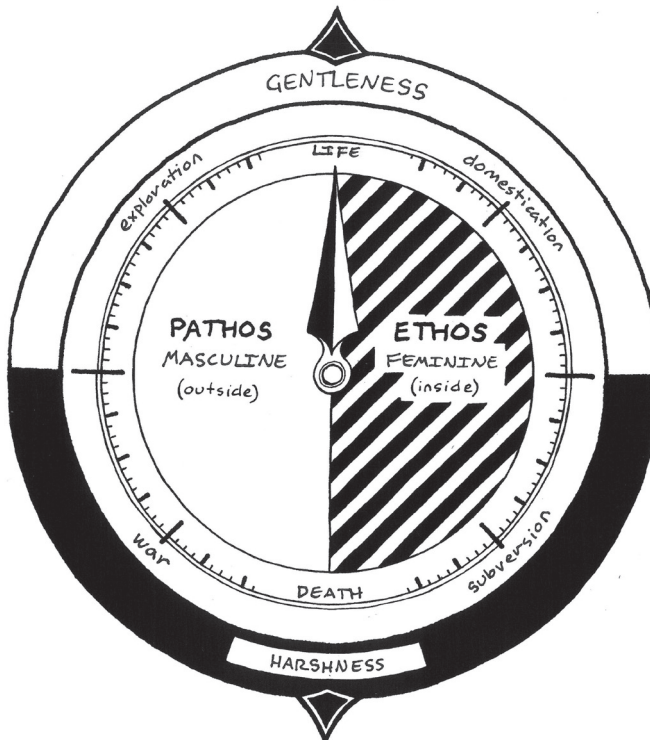
The general studies of ratios and interactions between space and time are physics and chemistry. Physics defines the mathematical root and chemistry categorizes the physical fruit.

Hardware :

Hippocampus, suprachiasmatic nucleus



LOGOS



Form

Function : Vehicle

Form acts in the system of OP as the vehicle of being. Form is split between the masculine and the feminine, and the state of balance between the two has a direct correlation with the effectiveness of the individual, family, and community to progress across time.

The new life of a child begins with the union of a man and a woman. Beneath the basic biology of father and mother are the metaphysical natures of masculine and feminine. Each individual is a cooperation of their father and mother's gene sets and masculine and feminine natures. A masculine and feminine nature, each inherited from father and mother via the realm of form, grows within the heart, mind, and body of the child. A healthy marital relationship models a healthy system of balance between the two natures that make up form, and is reflected in the state of physical and emotional development of their little one.

When the child reaches sexual maturity, the biology of the individual plays a role in the next level of definition. Masculinity and femininity are further defined by the relational masculine and feminine. Cooperation between male and female is the mechanism for the creation and perpetuation of human life.

Families grow, the generations increase, and alliances are made between family groups on the basis of shared values. Each successful cooperation of individuals and families is represented once more by a societal masculine and feminine or liberal and conservative.

Logos : Gentleness

Gentleness is the logos of form: between his relative physical strength, and her comparative weakness, and between her relative emotional strength and his comparative weakness.

Scale : Life and Death

Form is measured across a scale of life and death. In a state of balance, life is perpetuated by the cooperation between the biological expressions of masculine and feminine forms. Hyper-masculinity or hyper-femininity each excludes the other and ends the reproductive cycle of life.

Pathos : Masculine

Masculinity is the pathos of form:

- High-risk competition with a focus on merit and fitness is a method of organization for masculinity. One faces challenges to reveal in oneself strengths to be applied and improved upon and weaknesses to be overcome. Competition also facilitates the organization of the tribe, sorting out the strengths and weaknesses of each individual, placing them to maximize the effectiveness of their strength, and providing mutual support to shore up points of weakness.
- Masculine empathy internalizes the weight of unrealized potential in others. Absent the feminine wisdom of discernment, masculine empathy, desiring that all achieve greatness, accepts any who would come. As a result, the mentor is wounded often by the careless or selfish aims of any unworthy partner or apprentice.
- The masculine, or liberal aspect of community represents the gateways placed for the going out and coming in to procure resources and defend and expand borders to make room for growth. A masculine liberalism explores unknown spaces and takes risks in pursuit of provision, breaking up the ground for planting, hunting an animal for eating, or challenging established markets with invention and innovation.

A masculinized conservatism opts out of the security provided by a sound economy, measured military strength, and a robust cultural tradition. Instead of maintenance through internal strength and measured defense, corrupted conservatism deteriorates into subversive societies designed in secrecy by which impotent men gather influence. Rather than through transparency and honor, these groups actively subvert the strength of liberal masculinity, propagandize fear, and sacrifice good men and women on the altar of perpetual offensive as their own painfully ironic alternative to achieving a lasting peace.

Moderation : Exploration

A craving after the unknown manifests as an exploratory hunger for discovery and the revelation of new or hidden knowledge.

Extreme : War

When competition is not regulated for usefulness (e.g. weight classes in martial arts, and divisions in sports) and exploration becomes indiscriminate (e.g. the invasion of occupied territory), competition becomes indulgent violence and exploration deteriorates into war as competing tribes fail to develop civilization. Lacking the feminine, hyper-masculinity pursues conquest and destruction as ends in themselves.

Supplement : Testosterone

Testosterone is a primary hormone for the development and maintenance of masculine traits.

Ethos : Feminine

The ethos of form is the feminine:

- Femininity prioritizes safety, functionality, and fairness. Individual focus on self-care, assurance that each member of the group receives resources according to their need, and the establishment of tradition as the strength of the culture of a society across time are all necessary roles of the feminine.
- Feminine empathy relates one's own experience with the experiences of others, nurturing a deeply charitable, emotional connection. This type of projection is balanced by masculine exploration and verification, which aids the projector in avoiding infantilization of otherwise capable individuals who find themselves temporarily in the midst of unfortunate circumstances.
- The conservative, regulated by the feminine nature of the community, represents the boundaries established for the protection of the vulnerable. A feminine conservatism maintains family histories and genealogies, encourages the honoring of family and community charters, treasures heirlooms, and is responsible for robust tradition surrounding gathering and holiday celebration. Strength of family, community, and nation is directly correlated with the status of the feminine.

A liberal femininity abandons the care of family and community for the madness of non-local nurturing, a practice of infantilizing those far outside one's own sphere of influence. Such action enables a gathering of power as their

physical distance and relational detachment from each non-local issue requires overreaching intervention and imposition of state power.

Moderation : Domestication

Femininity represents the domestication of the individual, family, or community. A balanced contention and cooperative union between the tendency for exploration in the masculine and for domestication in the feminine produces civilization.

Extreme : Subversion

An imbalanced, hyper-feminine system is characterized by a tendency for exclusion or subversion of the masculine. Competition is neutered, exploration of the unknown and the challenge of new ideas are discouraged, and fairness becomes law.

Supplement : Estrogen

Estrogen is a primary hormone for the development and maintenance of feminine traits.

Anti-Logos : Harshness

If they are unable to deal gently with one another, then with the anti-logos of harshness he physically bruises her body and breaks her heart, and she emotionally cripples and cuts his heart and mind in two.

Inversion : Tyranny

One lacking the other, both the masculine and the feminine will deteriorate into the upside-down, tyrannizing its subjects with unjust war or offensive subversion to the detriment of all, especially those deemed incapable of defending themselves.

Medium : Dance

The medium of interactive simulation between masculine and feminine is dance. He lends the imposing force of his relative physical brawn to lead, moving them across the floor, regulated by the commanding strength of subtlety in the wisdom of her more delicate nature, adding flourish and fitness to their movement. She takes his hand and he holds her close, the true beauty of their union revealed in the swirling rhythm of a captivating performance.

Sense : Touch

Touch is the associated sense for the establishment of immediate personal boundary and a means of direct contact between separate forms.

Study : Morphology

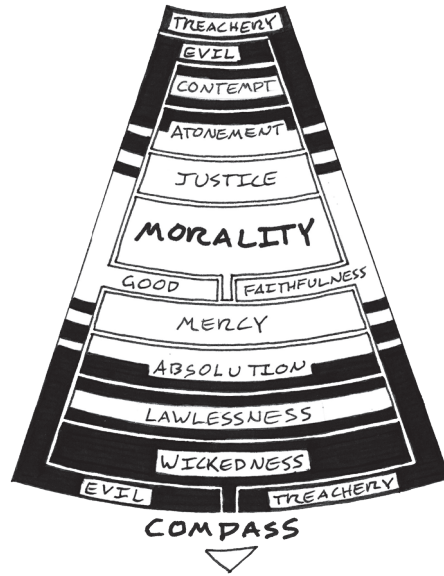
Morphology is the study of form and function of biological structures.

Hardware :

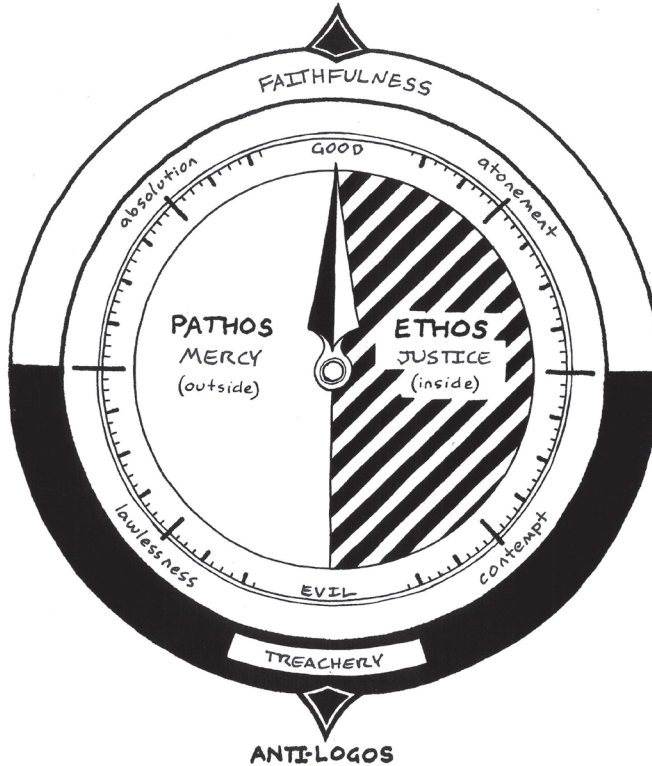
X and Y chromosomes determine biological sex.

Masculinity — Cerebral cortex

Femininity — Prelimbic cortex



LOGOS



Morality

Function : Compass

Morality is the compass of being. A calibrated moral compass aims at the good and productive and away from what is evil and destructive. Morality is the realm within which individuals, families, and communities navigate the difficulties that arise out of imperfect interactions between flawed beings.

Logos : Faithfulness

Faithfulness is the logos of morality, a devotion to the honor of righteous principle for the well-being of the individual, family, and community.

Scale : Good and Evil

Morality is measured across a scale of good and evil. Good and evil may be understood respectively as the outcome of the well-balanced application of mercy and justice, or an over- or mis-application of either. Good builds and restores, grows and creates, but evil is weak and can do none of these things. Only able to corrupt and undermine the beauty of what is made, evil remanufactures what is good into mechanisms for hurt and destruction.

Good and evil identified rightly must be anchored to a morality of unchanging structure with mechanism for correction and reorientation of the beings operating within. Good represented in this manner becomes an ultimate aim of lasting progress and healthy new growth, rather than a present means to a selfish, shortsighted end.

The good judges rightly and responds to true repentance with measured mercy. Evil serves wickedness and death.

Pathos : Mercy

Mercy is the pathos of morality. Properly applied, mercy prevents the inevitable mistakes of imperfect beings from inhibiting growth. Think of a young child learning to drink from a cup in a house where the rule is “do not soil your shirt.” If the little one is not shown mercy for the necessary process of trial and error, then their growth may be stunted by an over-application of justice.

Moderation : Absolution

Mercy absolves one of due consequence for sin.

Extreme : Lawlessness

If mercy is given without regard for the nature of offense or the state of repentance, then the law becomes moot and lawlessness increases.

Supplement : Grace

Grace is merciful, unmerited favor and forgiveness.

Ethos : Justice

Justice is the ethos of morality, maintained by righteousness according to a given law. Where mercy enables progress, justice maintains order. The same child as before, now grown, deliberately pours out the contents of a glass, soiling a clean shirt. If this behavior goes unchecked because of an over-application of mercy, then contempt for the perpetrator will rise up in the heart of whoever is responsible for the laundry.

A healthy justice system faithfully raises up what is good and tears down what is evil, allowing for the reasonable possibility of the restoration of those previously indicted. Restoration is enabled by repentance and a fresh start offered by forgiveness, collapsing the dissonant metaphysical state of the old and allowing room for individual and institutional renewal.

Moderation : Atonement

Atonement is required for the maintenance of justice.

Extreme : Contempt

Justice without mercy is born of a deep contempt for the offender, crushing them beneath an unpayable debt. Likewise, beneath a merciless debt, contempt grows in the heart of the debtor.

Supplement : Righteousness

Righteousness satisfies justice through full atonement or flawless upholding of the moral law.

Anti-Logos : Treachery

Treachery is the ultimate unjust and merciless act, extracting undue payment and imposing undue consequence.

Inversion : Wickedness

Careless or malicious metering out of mercy or justice corrupts the system and ends in a crippling, self- and community-consuming wickedness.

Medium : Storytelling

Storytelling is the medium for simulation of morality, through the spoken or written word. Storytelling allows the storyteller, author, poet, or lyricist to study, create, and set themselves and their listener alongside characters, following them through real or fantastic scenarios as they navigate their imagined world. If the characters, scenarios, and worlds are dealt with honestly, then a true story will emerge.

Whether fiction or non-fiction, if truth is ignored, the effort will fall short, as the moral of any story is the truth revealed in the light of the unique perspective of the author.

Poetry and lyrics struggle with the more abstract aspects of morality, focusing on the feelings drawn out of the author's own conscience which, when intact, may guide the hearer, the reader, towards the good and the true.

Sense : Smell

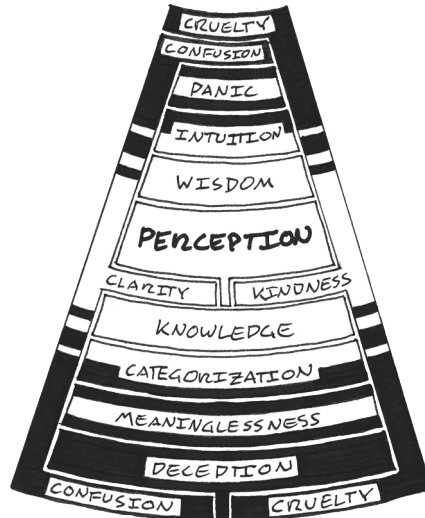
Smell is the associated sense of morality, allowing the individual to discern nourishment from indulgence, quality from the corrupt or spoiled, food from fuel.

Study : Ethics

Ethics is the study of governing moral principles which guide individual and corporate behavior.

Hardware :

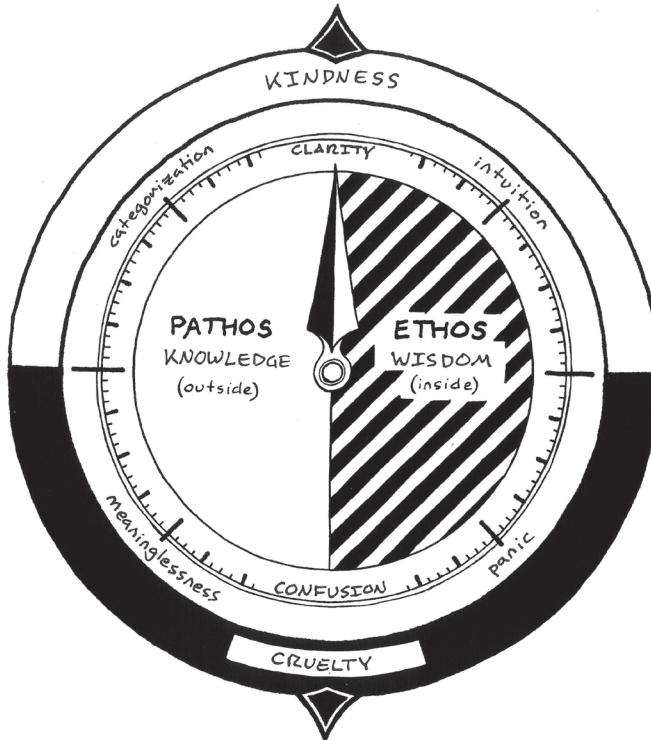
Prefrontal cortex, amygdala, ventromedial prefrontal cortex



MAPPING



LOGOS



ANTI-LOGOS

Perception

Function : Mapping

Perception is the implement of mapping for OP. Success as a perceiver relies on one's ability to properly identify the surrounding resources, actors, and environments, forgetting the irrelevant, flagging the unknown and categorizing new discovery in terms of perceived priority and possible function.

Logos : Kindness

Kindness is the logos of perception. When wisdom and knowledge are in balance, one is able to operate with kindness while avoiding any presumption of offense when confronted with a disagreement or misunderstanding.

Scale : Clarity and Confusion

Perception is graded on a scale of clarity and confusion. Clarity is achieved and enhanced by learning and experience, reducing confusion through the sharpening of focus by means of proper response to both success and failure.

Pathos : Knowledge

Knowledge is the pathos of perception. Each subject or object of knowledge can be broken down into parts, and those parts broken down further into smaller parts.

Moderation : Categorization

OP recognizes knowledge as the reasoned categorization of a person, place, thing, or idea and constituent parts.

Extreme : Meaninglessness

Constituent parts can be redefined and reclassified endlessly. An endless breakdown, reclassification, and redefinition of terms leads to meaninglessness as identifying specific knowledge for productive use becomes impossible.

Supplement : Learning

Learning is the gathering of knowledge.

Ethos : Wisdom

Wisdom is the ethos of perception, the application of knowledge. Wisdom in cooperation with knowledge provides an accurate map of the world, enabling useful productivity.

Moderation : Intuition

Intuition aids the meaningful ordering of things.

Extreme : Panic

Just as knowledge without wisdom trends towards meaninglessness, wisdom operating in fear of the unknown, and lacking adequate knowledge is unable to aim effectively. This failure to orient toward a useful solution deteriorates into panic as an insistent ignorance identifies everything unknown as a possible threat. The anxiety of unanchored wisdom increases the likelihood of negative outcomes as the troubled mind, trapped in a cycle of inflicted failures following a repeated unwillingness to learn, declines in an ever-reducing capacity to function effectively.

Supplement : Experience

As experience is gained through trial and error, intuition is developed, and with it the ability to identify possible application for new knowledge and to discard all but the most optimal categorizations.

Anti-Logos : Cruelty

Cruelty is the anti-logos of perception. It is cruel to take advantage of the naivety, confidence, or trust of others to exercise unrighteous deceit, and cruelty as a gathering clot congeals thick in the vengeful heart of one who takes offense whether rightly or wrongly.

Inversion : Deception

Deception is the upside-down of perception, an active effort to hide the true nature of things with a desire to affect the perception of the observer for the benefit of the deceiver. Those who choose inversion live in a state of self-deception.

Medium : Culinary and Fashion Arts

The culinary and fashion arts are the two mediums which may serve as simulation

for the pursuit of a more refined perception. A professional chef or a baker must have an immense collection of knowledge pertaining to the execution of culinary technique and the creation of recipes. Each must also have extensive experience with the variety of flavors and innumerable flavor combinations as well as the conditions, resources, and tools required to execute a successful meal or create a quality product.

Fashion is similar in terms of the necessity of knowledge of anatomy, the purpose and functionality of clothing, the variety of techniques for production, and experience with a plethora of tools and materials.

Disgusting delicacies valued for rarity and costliness of acquisition, and absurd ensembles touted for a subversive disregard for balance and beauty mark a decline in their related arts. The truest experience of beautiful fashion and delicious food represents the accumulation of all the knowledge, wisdom, and creativity of the artist, expanding the boundaries of what is possible and refining established recipe and raiment.

Sense : Taste

Taste is the sense associated with perception, in both the literal and figurative sense of the term, to taste good and to have good taste.

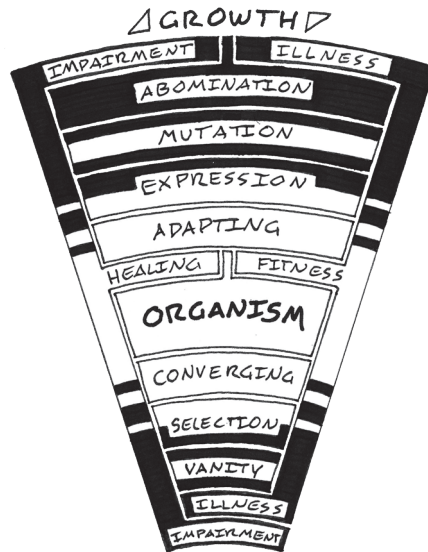
Study :

Studies of perception include epistemology and mathematics. Epistemology is the study of knowledge, how what is known is known, dealing with the methods used to identify the value and categorize the potential of new knowledge as well as revisiting and testing established knowledge in terms of modern perspective.

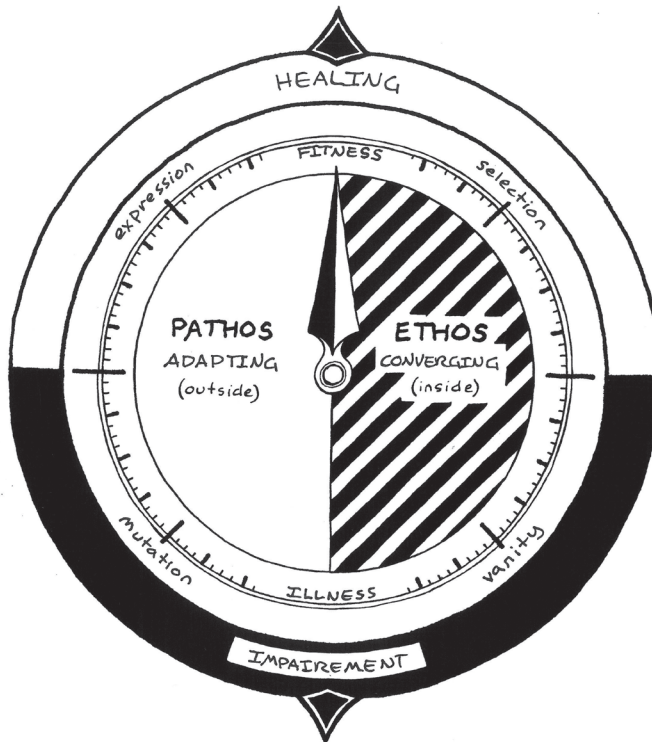
Mathematics is the study of an apparent underlying language of the physical universe which may be used to identify and explain one thing in measured numerical proportion to another. What is gained through such considerations is evident in the direct application of the knowledge and understanding of many fields of mathematics to aid the growth, efficiency, and effectiveness of all manner of technologies.

Hardware :

Hippocampus (esp. entorhinal and perirhinal cortexes), insular cortex



LOGOS



ANTI-LOGOS

Organism

Function : Growth

OP identifies organism as the mechanism of being for physical development and growth and the realm of record for genetic information.

Logos : Healing

Healing is the ability of an organism to recover and adapt.

Scale : Fitness and Illness

Organism is measured along a scale of fitness and illness.

Pathos : Adaptation

Adaptation is the pathos of organism. Inquisition and exploration are useful within the boundaries set by the ability of the organism to acquire, absorb, and respond to new information.

Moderation : Expression

Expression of latent genetic code produces trait alterations in response to change in environment or behavior.

Extreme : Mutation

Should input due to environmental or behavioral change exceed the ability of the system to adapt, a mutation may occur. Generally leading to loss of function or cancerous overgrowth, which is at best benign, an unmanageable mutation may cause serious damage to an organism.

Supplement : Cortisol

Cortisol is released during exposure to stressors, increasing the likelihood of triggering adaptive mechanism.

Ethos : Convergence

Convergence is the ethos of organism. This outcome of selection occurs when the adaptive solutions of gene expression produce similar adaptations in unrelated organisms across isolated environments.

Moderation : Selection

Selection is the means by which desirable traits are perpetuated.

Extreme : Vanity, Scarring

Should traits be chosen according to arbitrary preference rather than usefulness or adaptive effectiveness, the process of creating new life becomes a project of vanity. A failure of convergence to incorporate adaptation may result in loss of function due to scarring.

Supplement : Oxytocin

In competitive environments, oxytocin may intensify preference by producing a feeling of disgust. Preference biases selection.

Anti-Logos : Impairment

Impairment is the anti-logos of organism, a reduced capacity to recognize beneficial adaptations, and the deterioration of an organism's ability to heal from damage.

Inversion : Abomination

Abomination is the upside-down of organism, the outcome of irresponsible exposure to stressors and misguided selections.

Medium : Architecture and Engineering

Architecture and engineering are the mediums for artistic simulation of fitness and function in the face of natural challenges. A construction project improperly designed and/or built will not provide adequate protection against the elements up to and including complete structural failure. Likewise, over-ornamentation of a structure with no regard for integrity can lead to collapse. However, a well-built and beautiful structure adds to the landscape and enhances the experience of those who use the building as a home or place of business or leisure.

The rules are similar for engineering. Over-engineering increases cost, and a poorly or insufficiently engineered invention will struggle or fail to execute its purpose. In each case the production and proliferation of the device will likely be limited given a healthy unmolested economy, and yet a well-designed and well-placed product can invoke a revolution of productivity.

Emergence : Spacetime and Form

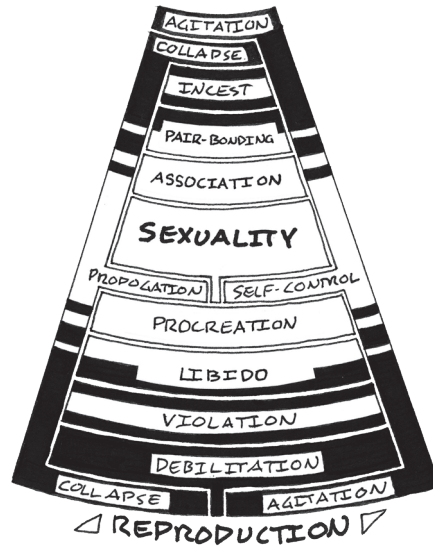
Organism emerges as a communicative, turbulent flow between the laminar base structures of spacetime and form.

Study : Biology

Various fields of biology study the different aspects of organism from micro to macro. Epigenetics is the study of variable gene expression. Evolutionary biology studies selection.

Hardware :

Amygdala, hypothalamic pituitary adrenal axis, insular cortex



LOGOS



ANTI-LOGOS

Sexuality

Function : Reproduction

OP identifies sexuality as the mechanism of being for reproduction and the realm of record for sexual maturation and relational growth.

Logos : Self-Control

Self-control is the logos of sexuality, a preventative measure against the violation of others, the force for overcoming a fear of the unknown in choosing a partner outside one's family group, or a diligent devotion to celibacy in an effort to achieve clarity through uninterrupted work, study, and meditation.

Scale : Propagation and Collapse

State of sexuality is measured across a scale of propagation and collapse. Successful and healthy propagation ensures human beings will continue to exist. However, the deliberate sterilization of sexuality due to fear or in service to an overactive libido will increase the risk of population collapse.

Pathos : Procreation

Procreation is the pathos of sexuality, the coming together to produce new life.

Moderation : Libido

Libido increases alongside drive to procreate.

Extreme : Violation

An overactive, unhindered libido may result in the violation of the sovereignty of an unwilling party with a possibility of new life born into a painful instability brought about by the amoral action.

Supplement : Dopamine

Dopamine plays many roles including producing a feeling of motivation.

Ethos : Association

Association is the ethos of sexuality, the coming together for the nurturing of new life.

Moderation : Pair-Bonding

Pair-bonding through the covenant of consensual partners for the protection and provision of their offspring enhances association. Marriage provides an environment of mutual benefit and accountability for both the wild passion of youthful libido and the vulnerability of pregnancy. The combined resources and effort of the two individuals increases the likelihood of success as they face the growing responsibility of maintaining a healthy co-dependency compounded by the possibility of children.

Extreme : Incest

An extreme aversion to outsiders limits sexual choice for the individual to familiar or incestuous pair-bonding which may result in an inability to reproduce, or decreased function and increased ailment in the offspring of such unions.

Supplement : Oxytocin, Vassopressin

Oxytocin plays many roles including producing a feeling of connection. Vassopressin encourages selectivity and promotes a feeling of protectiveness.

Anti-Logos : Agitation

Agitation is the anti-logos of sexuality, provoking a nervous excitement of libido to selfish action and fomenting anxiety against the outsider.

Inversion : Debilitation

Sexuality in a state of extremes results in pain of unhealthy practice, broken families formed by rape, and the debilitating legacy of incest.

Medium : Sculpture

Sculpture is the artistic medium of sexuality, the reproductive act of carving, molding, forming clay, wood, metal, or stone etc. in one's own image.

Emergence : Form and Morality

Sexuality is the communicative realm of record which emerges as interaction between the structural realms of form and morality.

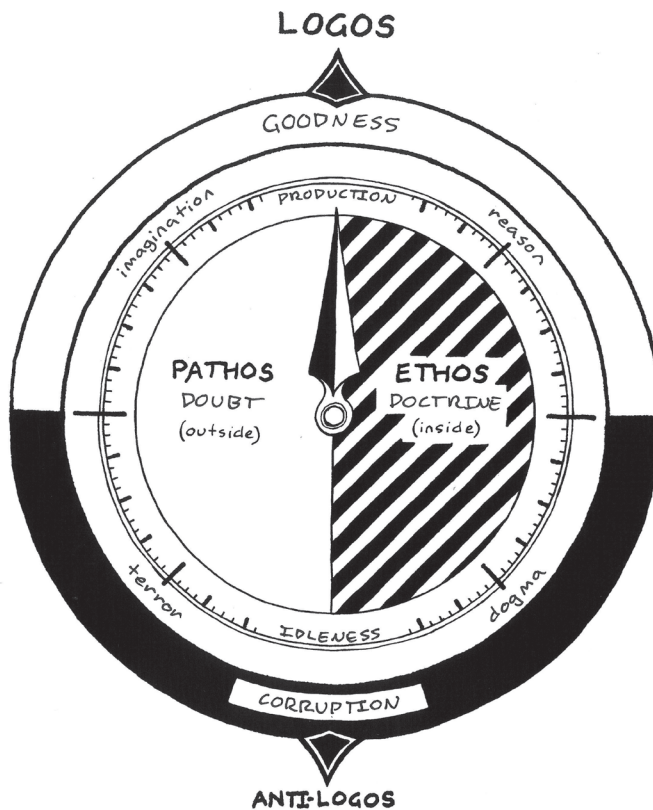
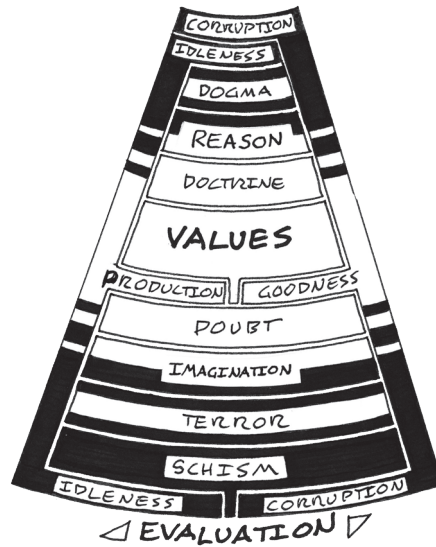
Study : Genesiology, Physiology

Genesiology is the study of processes involved in biological reproduction.

Physiology is the study of the function of organisms and their operative bits.

Hardware :

Limbic system



Values

Function : Evaluation

Values are identified by OP as the realm of evaluation and the record of moral progress.

Logos : Goodness

Goodness is the logos of value. Determining what is best, what is truly good, is a complex calculation which requires a knowledge and understanding of history and the wisdom of experience of the generations that have come before. The successes and failures of ancestry serve as a plotting on a map of ideas held, places traveled, and the outcomes of decisions made. These storied histories are invaluable to the ongoing effort of discovering what is most valuable.

Scale : Production and Idleness

Values are measured across a scale of production and idleness. Production represents maintenance and innovation, and idleness represents aimless self-indulgence. Needs and desires are a driving force behind the consolidation of resource for the maintenance of valuable infrastructures and the production of new ideas and inventions for the purpose of improving quality of life. Absent the values of hard work and sacrifice, idleness prevails and debt increases as a population pours itself into the indulgences of unfettered pleasure seeking.

Pathos : Doubt

Doubt is the pathos of values. Doubt allows for the evaluation of beliefs in light of new information and argument. Though tradition, cultural knowledge, practice, and belief, handed down from one generation to the next has tremendous value as a deep well of experience, an avenue of curiosity must be maintained as an outgoing pathway of exploration to feed a vital hunger for revelation and discovery.

Moderation : Imagination

Imagination is necessary for the encouragement of new growth within and around an established set of norms.

Extreme : Terror

A disdain for custom and a lusting after the new may lead to an imbalance on the side of doubt. Overdeveloped doubt, which lacks the strength, safety and assurance of tradition, will deteriorate into terror when the lessons of those who came before are discarded or forgotten. Terrorism is imposition of doubt in an effort to cripple relationships between individuals and groups.

Supplement : Tetrahydrocannabinol

Marijuana may induce a state of doubt in the form of self-criticism or paranoia.

Ethos : Doctrine

Doctrine is the ethos of values, a definition of terms and conditions and the establishment of norms for the strengthening of culture across time. A wise, thoughtful, and well-tested doctrine provides a grounded confidence upon which the foundations of civilization might be firmly fixed.

Moderation : Reason

The practice of reason may serve to strengthen doctrine.

Extreme : Dogma

Unyielding doctrine unwisely set upon an improper pedestal of reason dries out in the lofty air, fragile and untested by doubt. A hard but brittle thing, doctrine becomes dogma and the walled city built upon its precepts becomes a tomb of outdated secrets and fresh decay.

Supplement : Ethyl Alcohol

Use of alcohol may induce a state of assuredness in the form of reduced inhibition.

Anti-Logos : Corruption

Corruption is the anti-logos of values, taking what is good and remaking it to serve the appetites of some at the cost of others.

Inversion : Schism

The inversion of values is schism. As doctrine and doubt move further apart into terror and dogma, the end result is schism between an infected intellectualism imposing a terrible progression of endless doubting redefinition, and the stalwart stagnation of doctrinal elites. Each side knowingly or unknowingly serves their own interests, grasping after the power to impose their own values on any unwary populace. Historically, schism leads to upheaval, war, and genocide (e.g. the Thirty Years War and countless other examples).

Medium : Applied Arts

Applied arts including but not limited to industrial, interior, automotive, and product design are the mediums for the simulation of values. These forms serve to identify value by a process of investment in and development of beauty for the production of desirable goods and subsequent market response.

Emergence : Morality and Perception

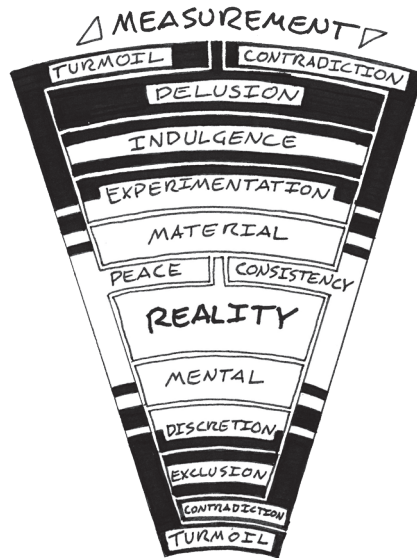
Values are the communicative realm of record which emerges as interaction between the structural realms of morality and perception.

Study : Economics

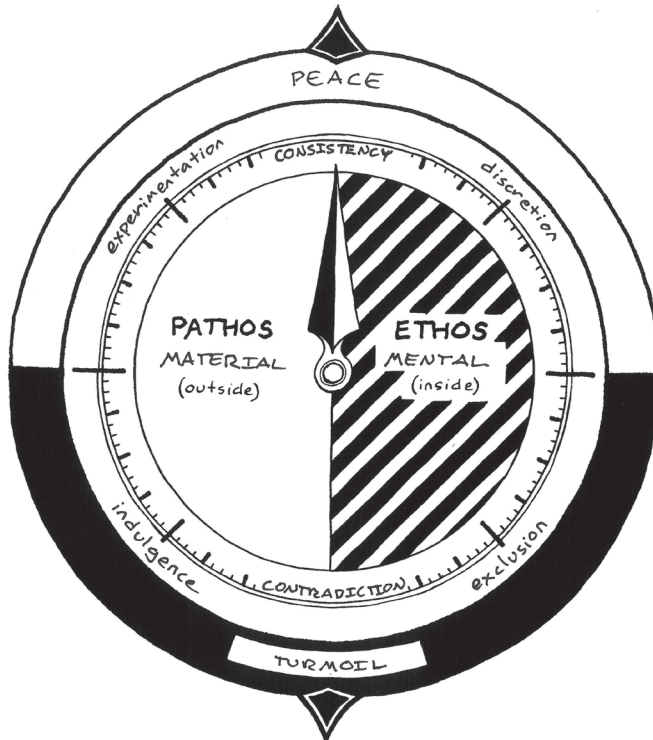
Economics is the study of the nature and establishment of values. Encouragement of new growth, the benefit of profit-sensitive market expansion and contraction, and thoughtful, deliberate pruning for the health of an economy are fundamental to flourishing.

Hardware :

Default mode network



LOGOS



ANTI-LOGOS

Reality

Function : Measurement

Reality is identified by OP as the realm of measurement and the record of change.

Logos : Peace

Peace is the logos of reality, an indication of a balanced state, born of an accurate view of what is real.

Scale : Consistency and Contradiction

Reality is measured across a scale of consistency and contradiction. The benefit of consistency is the amplification of effort for flourishing, an increase in beneficial new growth, and an accumulation of resources. Inconsistency with reality will lead to contradiction and ineffectiveness. Living in contradiction contributes to failure and a feeling of powerlessness, robbing one of resources and undermining effort as any attempt to improve one's lot results in an unproductive outcome due to an inconsistent, incoherent view of reality.

Pathos : Material

The pathos of reality is material.

Moderation : Experimentation

Experimentation is an effort to uncover alternatives to current perceptions and improve current methods of interpretation and action.

Extreme : Indulgence

Indulgence is careless, unwise, and unhealthy experimentation, often leading to excess.

Supplement : Methylenedioxymethamphetamine

MDMA may increase tactile sensitivity, energy levels, and pleasure.

Ethos : Mental

The ethos of reality is mental.

Moderation : Discretion

Effective discretion is able to separate the functional from the fanciful, aiding the ability of the thinker to align their own internal perspective with reality.

Extreme : Exclusion

A lack of any experimentation or the exclusion of undesirable experimental data is destabilizing as perspective becomes less and less consistent with reality.

Supplement : Amphetamine

Amphetamines may enhance mental focus.

Anti-Logos : Turmoil

Turmoil is the anti-logos of reality, indicating an imbalanced state of being and an inaccurate view of what is real.

Inversion : Delusion

Delusion is the upside-down of reality, a construction of mind built for the purposes of avoidance of personal responsibility or justification of selfish ambition.

Medium : Theatre

Theatre – comedy and tragedy – is the medium for simulation of reality. A good comedian looks honestly at the efforts of individuals to navigate reality, mocking the absurdities of their failed attempts and unfortunate circumstances. Well-executed comedy offers relief for the ever-growing tensions of a society full of individuals who must constantly tolerate their own inadequacies and the shortcomings of others.

Lacking an ability to laugh at one's own foolishness, mock the vanity of any would-be tyrant king or queen, and overcome the misunderstandings that prevent one from relating to another, irritation deteriorates into contempt and the ability to forgive will occupy the same grave as a spurned sense of humor.

Driven by contempt, a malicious comedian seeks to weaken instead of strengthen, divide rather than unite, and condemn instead of mock. Such a comedian is an agitator, pandering dishonest narrative to serve the delusion of their own agenda.

An honest dramatist simulates suffering as both an outcome of poor choices and an inevitability. A successful tragedy proposes a cast of characters and set of circumstances which captivates an audience in a plunge toward oblivion. One somberly nods at the pathetic end of a villain, weeps over the honorable death of valiant self-sacrifice, and shakes a fist at God over the perplexing end of innocence. Well-written and rightly understood, tragedy encourages more careful thinking, teaches gratitude, and serves as a monument to a glorious exit in the face of an ultimate end.

A manipulative or badly written tragedy offers no comfort to a troubled soul and can only serve to tear down and discourage.

Emergence : Perception and Consciousness

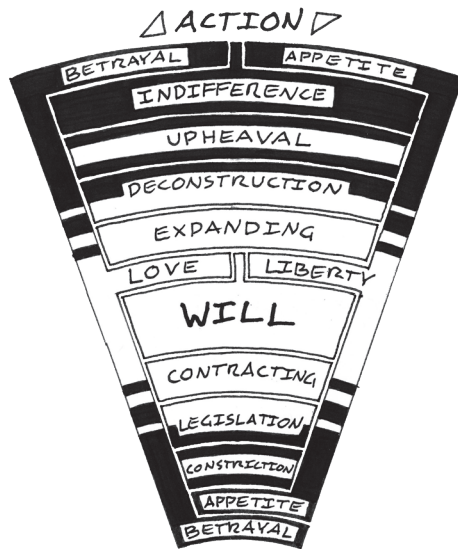
Reality is the communicative realm of record which emerges as interaction between the structural realms of perception and consciousness.

Study : Ontology

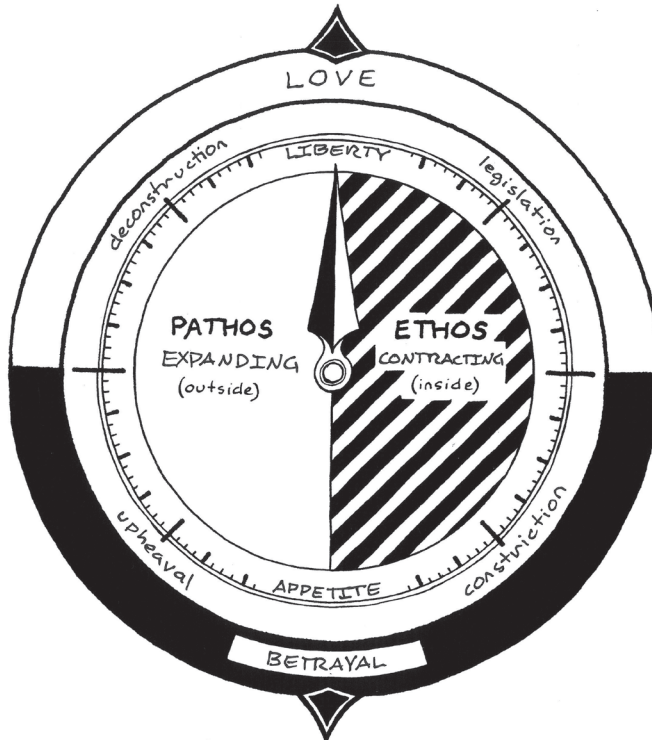
Ontology is the study of the reality of being.

Hardware :

Orbifrontal cortex, salience network



LOGOS



ANTI-LOGOS

Will

Function : Action

Will is identified by OP as the realm of action and the record of tradition and conscious memory.

Logos : Love

Love is the logos of will, an orientation towards what is good and the good of others.

Scale : Liberty and Appetite

Will exists across a scale of liberty and appetite. Bound to the laws of liberty, one must respect the rights of others to do as they please, allowing the pursuit of desire and maintaining a communal, mutual respect. As a slave to liberty, one is free to flourish in right-standing with neighbors and the natural order. However, a willing slave to appetite, one is made subject to the chaos of coercive whim and the harsh correction of retributive justice.

Pathos : Expanding

Expansion is the pathos of will. The expanding will represents an increase in possible trajectories (available futures), promoting new growth and exploration.

Moderation : Deconstruction

Deconstructing legislation increases potential action, allowing room for adjustment and expansion.

Extreme : Upheaval

If expansion accelerates beyond the ability of healthy new growth to fill in, the gathering gaps increase the likelihood of upheaval and the compromised system faces greater risk of collapse. Uninhibited deconstruction eventually deteriorates into an indiscriminate acceptance of all things with no regard for truth.

Supplement : Entheogens

Entheogens may induce a feeling of unrestrictedness.

Ethos : Contracting

Contraction is the ethos of will. The contracting will applies discretion via a legislation of enforced norms, which limit rate of expansion.

Moderation : Legislation

Legislation reduces potential action by setting boundaries and regulating adjustment.

Extreme : Constriction

Out-of-control contraction leads to restriction and ultimately constriction. Growth is halted and the system will fail when remaining resources are depleted.

Supplement : Depressants

Depressants may discourage expansive thinking.

Anti-Logos : Betrayal

The anti-logos of will is betrayal, a willing subjugation to the indifference of selfish appetite by which all possibility of a healthy, loving relationship is sacrificed to satiate the intense need of single-minded cravings. Just as love is a commitment to the good of others, betrayal is a commitment to the evil of gain at the cost of others.

Inversion : Indifference

Willful indifference is the inverse of a willful action of love.

Medium : Martial Arts

Martial arts and sports are the art of training the body and mind for the purpose of strengthening the will. Each discipline establishes a set of rules and code of ethics as a simulation within which the will is to be tested. Success is identified as an ability of athletic practice and competition to raise up self-controlled and capable individuals in and outside the ring, on and off the field of play.

Emergence : Consciousness and Spacetime

Will is the communicative realm of record which emerges as interaction between the structural realms of consciousness and spacetime. Where the rubber meets the road.

Study : Sociology

Sociology is the study of human culture and the many ways it is structured, deconstructed, and restructured to face the challenges of survival and flourishing.

Hardware :

Cognitive control network, basal ganglia, enteric nervous system

Applying the Algorithm

The potential of conscience as a tool for guidance through learning and adjustment may be further explored by applying the model to technological development.

For example, a self-driving system designed using the pattern of human conscience modeled by OP Torus may offer a more efficient and effective means of real-time data processing and decision making:

Structural Realms (sensor hardware):

Awareness = External/Internal Environment Sensors

Platform = Traction Control Sensor

Vehicle = Speedometer

Compass = Steering Sensor (over, under)

Mapping = Positioning System

Communicative Realms of Record (output hardware) :

Action = Suspension, Tire Compound Adjustment

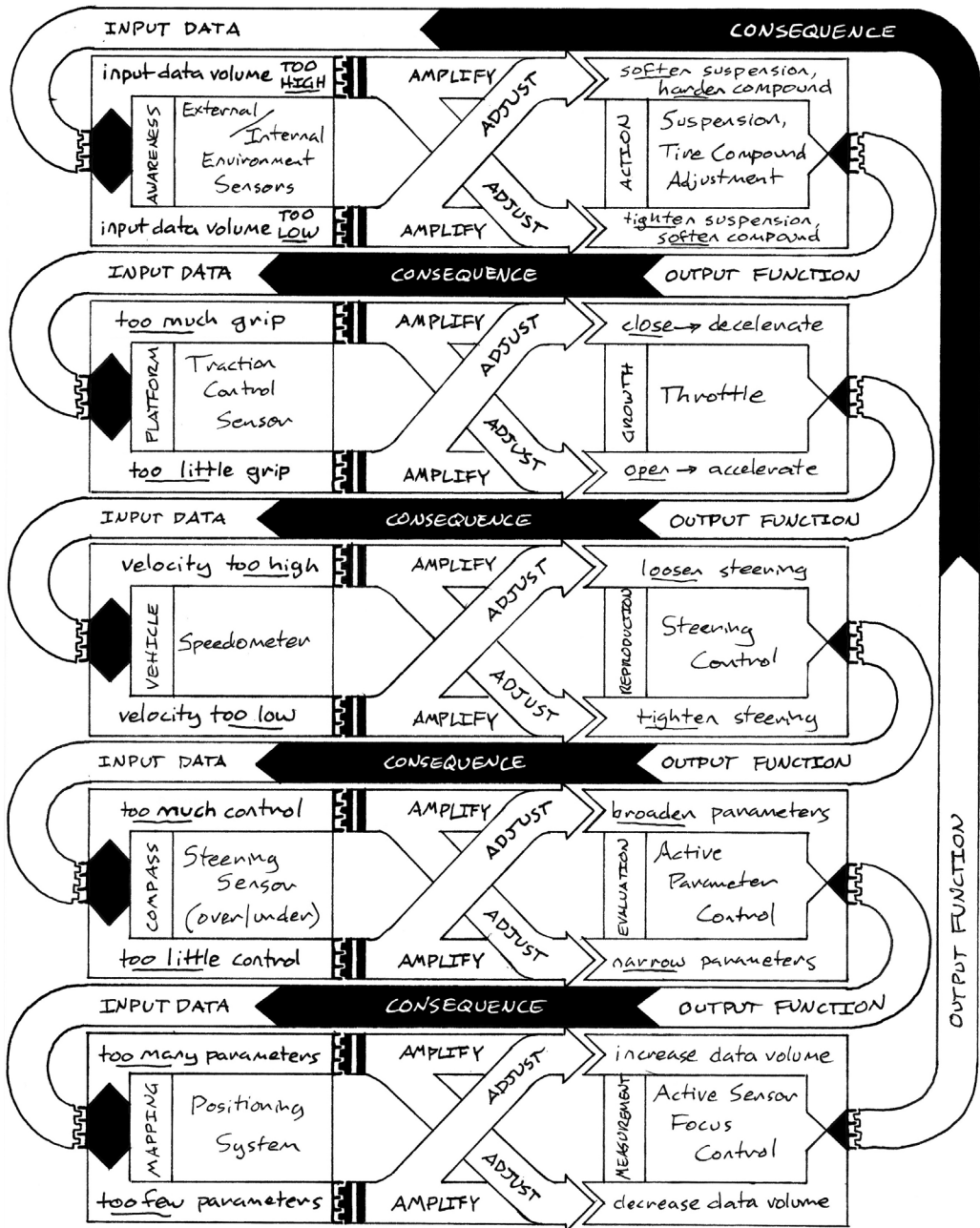
Growth = Throttle

Reproduction = Steering Control

Evaluation = Active Parameter Control

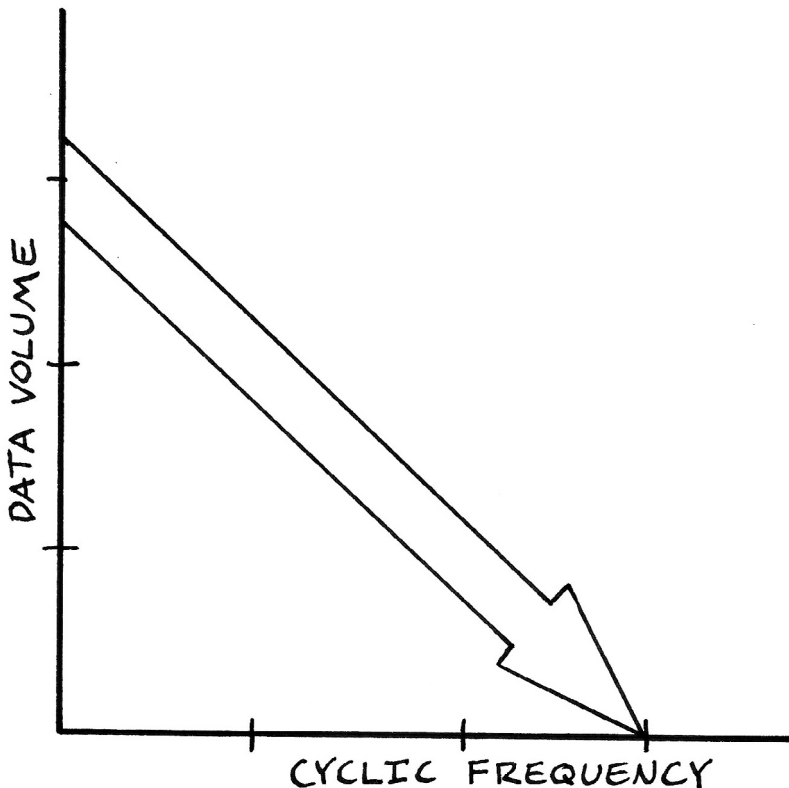
Measurement = Active Sensor Focus Control

The sensor and output hardware can be integrated with operating software and ordered according to the model of the OP Cycle to form an algorithm for a self-driving system:

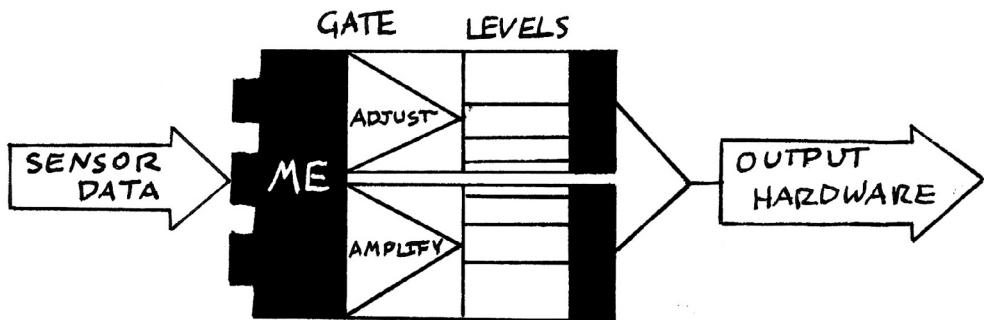
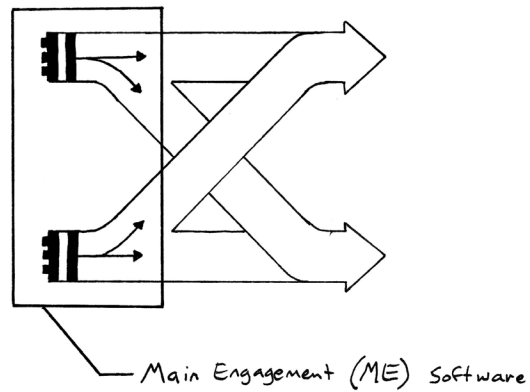


The algorithm is cyclical for efficiency, reducing the active requirement of processing power by limiting activation to one aspect at a time. Cycling also provides for a greater integration, preventing any one aspect from dominating processor attention and requiring the full involvement of each sensor input and each output function to complete an update.

The balance between accuracy and rapidity of response can be adjusted by changing the cyclic frequency. The lower the frequency, the longer each system has to gather data. The higher the frequency, the more quickly the system is able to update (at the cost of data volume).



The main engagement operating software, or “me”, within the system has a limited range of controlled response to sensor input. Software response is confined to sliding scales between adjusting or amplifying.



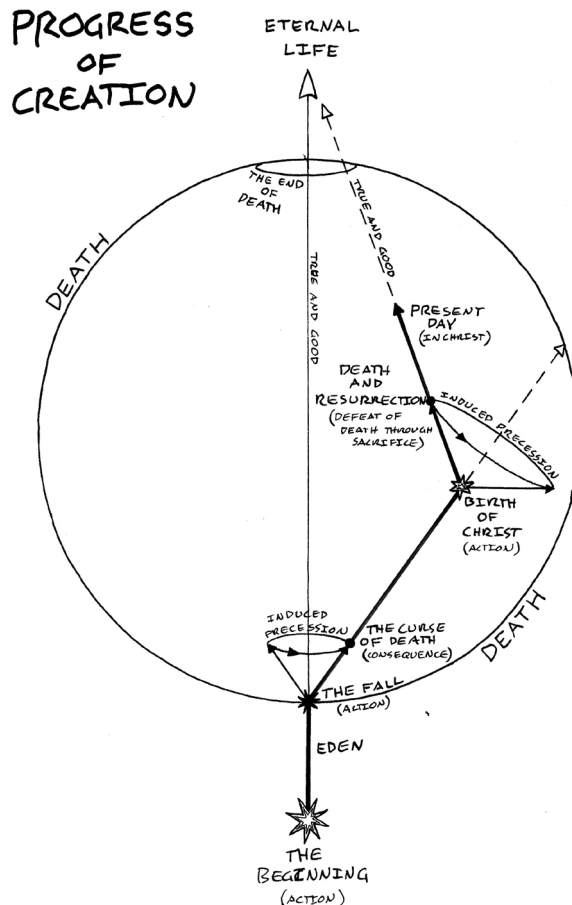
Opportunity for software response follows each process of output, outcome, and measurement. Adjustments determine trajectory, trajectory determines potential interactions, interaction produces consequence, and consequence provides updated input to the software for response.

Responses can be made to achieve any available aim, so an ideal is necessary to judge the quality of each adjustment.

Realignment

In Christianity, the ideal as measured by the indicator of conscience is established by the law of God. Should one fail to maintain function according to the ideal standard, restoration is available through alignment with the life, death, and resurrection of Jesus. Sufficient sacrifice seems the sole mechanism for realigning fallen purpose with the true and the good and away from final target of sin, which is death.

“How much more, then, will the blood of Christ, who through the eternal Spirit offered himself unblemished to God, cleanse our consciences from acts that lead to death.” Realignment requires surrender to an ideal, and surrender is a matter of will.



Conscience is the tool for aiming each act of will in the process of surrender, and truth tests the quality of progress as one comes into alignment with a chosen ideal.

True progress requires boundaries:

Consider a living cell or a city within a wall. Lacking a gate, food cannot be brought in and waste is not expelled. The cell becomes a functionless mass and the city becomes a tomb. Absent a wall, friends are welcome as they would be with a proper gate, but enemies may likewise come and go as they please. Without adequate regulation the cell and the city are eventually dissolved and resources and individuals are dispersed among those cells and cities which maintain a healthy system of boundaries.

True progress requires new growth:

Once a boundary is established for an individual, a family, or community, each entity is faced with the choice between upward growth or downward decline. An argument can be made for stasis, which may be maintained for a time, but stasis degrades to stagnation and, absent new growth, resources dwindle and structures break down. The necessity of new growth demands an upward trajectory, fueled by the creation and nurture of new life.

Pursuit of truth requires emotion and reason together:

Logic is the means of testing the reliability of intuitive emotions as they guide one along the way. A fault in logic is like a failed mathematical proof. The usefulness of a new equation or a new line of thinking is dependent on whether or not the supposition aligns with reality. An unanchored, emotional line of thinking may be set up in the midst of thin air, but when confronted by weighty argument will quickly fall back down to earth, subject to the gravitation of logical and mathematical law. Though emotion may alert us to misalignments, it must be tested by truth. Is it wise to trust one's gut before it has been properly trained?

In order to perceive truth clearly, personal growth is required:

Though each individual has the capacity to discover, certain ability is necessary to see, hear, and understand truth. Left unsorted and unresolved, the personal reality of physical, emotional, and spiritual damages can impair vision, muffle hearing, and cloud one's ability to think with clarity. Those vulnerable parts, should one refuse to face the reality of the damages, are reinforced with manufactured structures built of unaddressed baggage which serve to deflect the guilt, shame,

and fear that act as repeated reminders of one's own fractured fragility and reveal an inability to respond rightly to any dysfunction or brokenness in the surrounding world.

The trouble of these unnatural structures, while they may protect vulnerable parts, is that they also prevent the proper use of that part for its purpose. Just as a jock strap might help to protect a sensitive area from unwanted contact, in order to fulfill the purposes of being to perpetuate the cycle of life via conception that protection must be removed, exposing the individual to the weighty responsibility of the creation and nurture of new life.

In fear one manufactures unnatural structure and by pride the edifice is maintained. Humility in the face of truth tears the thing down, sensitizing the area for proper function. Lacking an ability to be vulnerable when the situation calls for it, one is unable to operate rightly and the true purposes of being are obscured.

Truth is measurable:

As alignment with truth is refined, there is an experientially measurable improvement in the ability of the individual, family, and community to prioritize, produce, and regulate new growth for the perpetuation of being.

Truth is curative:

Truth articulated in any form, appearing as judge, may through proper correction awaken the mind to hope and offer a guiding light to escape the darkening lies of despair.

Truth is universal:

One may expect to see similarities in perceptions of truth by observing the representations and interpretations, the works of art and recorded histories of values, handed down as the legacy of predecessors. A deliberate or apathetic ignorance to the experience and wisdom of ancestry leads to rebellion and the abandonment of tradition. The removal of any standard without adequate replacement may cause life to crumble around the gap.

Should one find oneself unable to discern what is true and good in those who have come before, new foundations are inevitably set up alongside ancestral flaws and failures on the sand of one's own limited observational prowess. Does one not

fashion an idol of their own knowledge and ability to reason when they choose to scoff at the wisdom of intuition gained across millennia of lives spent pushing back ever-encroaching evil in pursuit of a meaningful existence?

The importance of a legacy of truth for the maintenance of being cannot be overstated:

A father and mother must be committed to truth as they pass on to their children genetic code, perception of reality, values and morality, and will and consciousness by the inheritance of conception, diligent teaching, and the ongoing development of family tradition. Though son and daughter will leave their parents to make their own way, the foundations are set in childhood.

Where there is a desire for truth, there is hope:

Truth of the law, of Logos, of the true word penetrates, cuts apart, and shatters the illusions that hold people captive. Embracing humility and wise correction and offering cheerful encouragement, one can love another, bearing offense and favoring reconciliation with an enduring willingness to forgive.

”...whoever lives by the truth comes into the light...”